

## Museum Advisory Board

June 18, 2026

4:00 p.m. at the Greeley History Museum

This meeting is held in person at the physical location

You can provide public input/public comment for this meeting by emailing your comments to Chris Bowles at [Chris.Bowles@greeleygov.com](mailto:Chris.Bowles@greeleygov.com) or call 970-350-9218.

Comments received up to an hour before the meeting will be read into the record at the appropriate time.

### Agenda:

Roll Call: Marcus Embry (Chair), George Junne, Emma Pena-McCleave, Nancy Masimer, Scott Chartier, Anne Masterson, Donna Hendren, Annareli Morales.

1. Approval of the June 2026 Agenda.
2. Approval of the May 2026 Museum Advisory Board minutes.
3. Citizen Comment
4. Reports: (10 minutes)
  - CPRD Report
  - Museums Report
  - Additional Staff Report
    - o Exhibits
    - o Collections
    - o Historic Sites
    - o Education/Interpretation
5. Friends of the Greeley Museums Report
6. Task Force Reports (10 minutes):
  - Experience Team
  - Acquisitions Task Force
7. Old Business (10 minutes):
  - Board Member Attendance/Term Updates
8. New Business (10 minutes):
  - Centennial Village 50<sup>th</sup> Proclamation: July 7<sup>th</sup>.
  - MAB Resolution: Thanking Geoffrey Havens for Service
  - MAB Resolution: Thanking JoAnna Stull for Service
  - MAB Resolution: Regarding Future Funding
9. Adjournment

Next meeting July 16, 2026, at 4:00 p.m. at the Greeley History Museum

## Minutes

Museum Advisory Board

May 21, 2026, at 4:00 p.m.

1. The meeting was called to order by Marcus Embry at 4:00 p.m.

Board Present: Marcus Embry, Nancy Masimer, Donna Hendren, Annareli Morales, Anne Masterson, George Junne.

Board Absent: Scott Chartier, Emma Pena-McCleave.

Staff Present: Kristjana Eyjolfsson, Katie Ross, Holly Berg, Megan Weiler, Chris Bowles, Brecklyn Everhart.

Friends of the Museum Members Present: Patti Harold

Citizens Present: Geoff Havens

2. Approval of the Agenda

Motion to add item called "Citizen Communication" made by Donna Hendren and was seconded by Anne Masterson. Motion passed unanimously.

Motion to approve the amended agenda made by Marcus Embry and seconded by Donna Hendren. Motion passed unanimously.

3. Approval of the April 2026 minutes.

April 2026 minutes were approved by unanimous consent

4. Citizens Communication:

My name is Geoffrey Havens. I am a Greeley resident, and until earlier this week I served as Historic Sites Supervisor for the City of Greeley Museums. I have worked with this Board for the last four and a half years, and I have deep respect for the role you serve in advising Council on museum matters. I submit this comment in that spirit: to connect concerns this Board has already raised to the institutional framework that has now been made public. At your April 17 meeting, this Board was briefed on possible museum service reductions, including reduced operating hours, reductions in special events and educational programming, potential staff layoffs, suspension of research center services, and reduced public access. Board members expressed serious concern about long-term rebuilding challenges, loss of institutional knowledge through staffing reductions, and reduced public

and community access. The April minutes also reflect that CPRD reductions amount to 17 percent department-wide, with Museums specifically at 27 percent.

Since the April meeting, the Culture, Parks, and Recreation Department Cost Recovery Management Plan was presented to City Council at the May 13 work session. That plan, together with the budget reduction this Board was already briefed on, makes the concerns raised in April more concrete and more urgent. I want to flag three specific elements that I believe warrant this Board's formal advisory engagement.

First, the cost recovery plan recommends, on page 36, that the City pursue long-term transition of museum operations to an independent nonprofit 501(c)(3) operator. The plan states that the City should evaluate such a transition as a "long-term structural direction," and its recommendation section says the City should pursue long-term transition to an independent nonprofit operating model. That recommendation appears difficult to reconcile with Ordinance 27, adopted by Council in August 2024, which requires that museums be operated, maintained, and managed by museum staff as directed by the City Manager. Council adopted that ordinance with this Board's input less than two years ago. A consultant framework should not be used to advance a structural governance change that has not been separately directed by Council. At your April meeting, this Board passed a unanimous motion formally opposing board consolidation with UCCC and the Art Commission, establishing institutional precedent for formal Board engagement on questions of museum structural governance. The 501(c)(3) recommendation warrants similar formal engagement.

Second, the plan applies its stated benchmarking methodology to recreation facilities — comparing pricing against seven to ten comparable communities in each case — but does not apply that methodology to museum services. The plan describes benchmarking as a practical tool to support paced adjustments while maintaining access and participation goals. Yet, as one example of the impact, recommended pricing for fourth grade field trips to Centennial Village rises from a current \$4 per student to approximately \$29 at Phase II implementation. For comparison, History Colorado, the state's flagship history museum, charges \$5 per student. The framework would charge fourth graders nearly six times what the state museum charges. No peer museum comparison appears in the document to support that recommendation.

Third, the 27 percent budget reduction to Museums announced in the April minutes is structured in a way that concentrates reductions in staff capacity while preserving operational budgets much closer to current levels. When that allocation pattern is taken together with the cost recovery plan's recommendation to transition museum operations to a 501(c)(3) — and the tension that recommendation creates with Ordinance 27 — the combined policy-shift effect suggests a structural change in the operating relationship between the City and its Museums. Each piece may be defensible as an isolated

operational matter. Taken together, they point toward a policy-level shift that warrants explicit Council deliberation rather than implementation through separate technical decisions.

I spoke at Tuesday's Council meeting on the cost recovery concerns, and a written summary is in the public record. I am submitting this comment to this Board because the institutional process by which the cost recovery framework will return for Council consideration would benefit from this Board's substantive engagement before adoption — engagement consistent with the formal posture this Board has already taken on related matters of museum governance.

I am asking that the substantive concerns I have summarized — the Ordinance 27 tension, the absence of peer-institution benchmarking for museum services, and the combined budget-and-cost-recovery pattern that suggests a structural policy-shift effect — be considered as part of whatever briefing materials and institutional context this Board uses to fulfill its advisory role.

#### 5. Reports:

- CPRD Report:
    - Budget Updates: The budget director presented an overview of an \$18 million budget gap to the City Council. Departmental budget presentations are scheduled to begin the following week. The Deputy City Manager will present the portfolio including Culture, Parks, and Recreation on June 9. The presentation and supporting documents should be publicly available on the City Clerk's website around June 8.
    - Voluntary Separation Agreement: Two employees from the Cultural Affairs division accepted the agreement: JoAnna Luth Stull from the museums and Jill Droegeulmueller from the Union Colony Civic Center. The official last day was May 15, though some extensions were granted.
    - Brian McBroom is officially the new City Manager.
- Discussion followed regarding cost recovery plan:
- The board discussed whether advisory committees were informed of budget deliberations. It was noted the budget reduction was largely a directive.
  - The cost recovery initiative was started a year prior, with the consultant's report first seen by staff just before the May 13 work session.
  - The Culture, Parks, and Recreation department has not yet met its 17% reduction target and still faces a \$600,000 gap. Cost recovery is part of the strategy to close this gap.
  - The board discussed the financial requirements for a 501(c)(3) to operate the museums. With an annual operating budget of \$1.4 million, it was estimated

that a significant endowment, potentially around \$40 million, would be needed for sustainability. This figure does not include facility maintenance costs, which are currently handled by the city. It was noted that City Charter requires the city to fund museum operations, maintenance, and stewardship obligations per Ordinance 27.

- Museums Report:
  - Baby Animal Days: The event was a major success, being one of the best-attended since before COVID-19 and the highest-performing in terms of revenue. Special thanks were given to the Centennial Village staff, former staff, the FFA, and Cinnamon the cow. A new, more sustainable model was implemented this year where the FFA provided and then retrieved the animals.
  - Volunteer Program: The museum has a large number of new volunteers this year, with numbers exceeding levels seen since 2019. Rachel Walker, the volunteer coordinator, was commended.
  - "Home News" Exhibit: A new exhibit, researched and written by Chris Bowles and developed by staff, opened in April. An associated "History Hour" talk is scheduled for Thursday, May 28, 2026.
  - Online Collections Portal: In March, the museum launched a new online portal for its collection database, led by staff member Katie.
  - Staff Departures:
    - JoAnna Stull: Retiring after nearly 30 years as registrar and assistant registrar. The position will not be refilled in the near term due to an ongoing collections moratorium.
    - Geoff Havens: Left his position on Monday, May 18, 2026, after four and a half years. He was praised for his work in interpretive services and historic preservation. His duties will be shared among current staff for the summer.
- Exhibits Report:
  - "Home News" Exhibit: The exhibit opened to the public on April 24, 2026, and has been well-received.
  - New Acquisition Installation: A red granite fireplace surround from the home of Governor Benjamin Eaton has been installed in the main gallery and will be available for public viewing for the first time this weekend.
  - Exhibit Schedule: The team is re-evaluating the operational and exhibit schedule for the remainder of 2026 and into 2027 following recent changes.
- Collections Report:

- HVAC & Humidification System Upgrade: The museum's humidification system is at the end of its life and needs replacement. This major project will likely start in late Fall 2026. The new system will be a significant upgrade, allowing for expansion into areas like the main gallery and providing remote access for adjustments. A coordination meeting is scheduled for early June.
  - Environmental Monitoring: A discussion was held regarding the current digital monitoring system. The primary issue is a lack of direct staff access to the data, which is managed by city facilities staff and must be manually downloaded.
  
- Education and Interpretation:
  - The busy field trip season is concluding. Last week's "History Fest" was extremely successful, attracting schools from as far as Seattle.
  - The museum is now transitioning to hosting smaller groups, senior groups, and summer camps through the end of July.
  - Positive feedback has been received from teachers on the importance of the field trips.
  
- Historic Sites:
  - White Plum Farm: Renovation following last year's flood is nearly complete, including ADA-compliant toilet installation and refinished floors. The next step is exploring an ADA ramp.
  - Centennial Village: A replacement railing will be installed on the second story of the Montfort House in the coming weeks.
  - Shaw House: Final asbestos remediation and new flooring installation in storage areas are complete.
  - Greeley History Museum (GHM): Discussions are ongoing with facilities regarding the deteriorating front awning, which requires a "like for like" replacement. Tuck-pointing is being redone on the roof's parapet.

6. Friends of the Greeley Museums Report: ( Patti Harold presenting)

- The "Friends of the Museum" group is undergoing restructuring, with over 30 new individuals expressing interest.
- The group has shifted its primary focus to public awareness in light of the cost recovery plan.
- A strong social media presence is being established, and an advertising agency specializing in non-profits has been hired.

- The group plans to meet with city council members before June 9 and will attend all city council meetings.

7. Task Force Reports:

- Experience Team:
  - 2026-2027 planning took place and a drafted exhibit schedule was discussed.
- Acquisitions Team:
  - No Report

8. Old Business:

- Museum Tour: Annareli requested an update on the museum tour for Fort Lauderdale representatives. Chris Bowles acknowledged the request.
- County Collaboration: Annareli inquired about the status of communications with the weld county commissioners. Chris Bowles reported no new progress and stated they would follow up.

9. New Business:

- Art in Residency Program:
  - Betany Coons was identified as the prospective artist in residence for the summer, specializing in fiber arts.

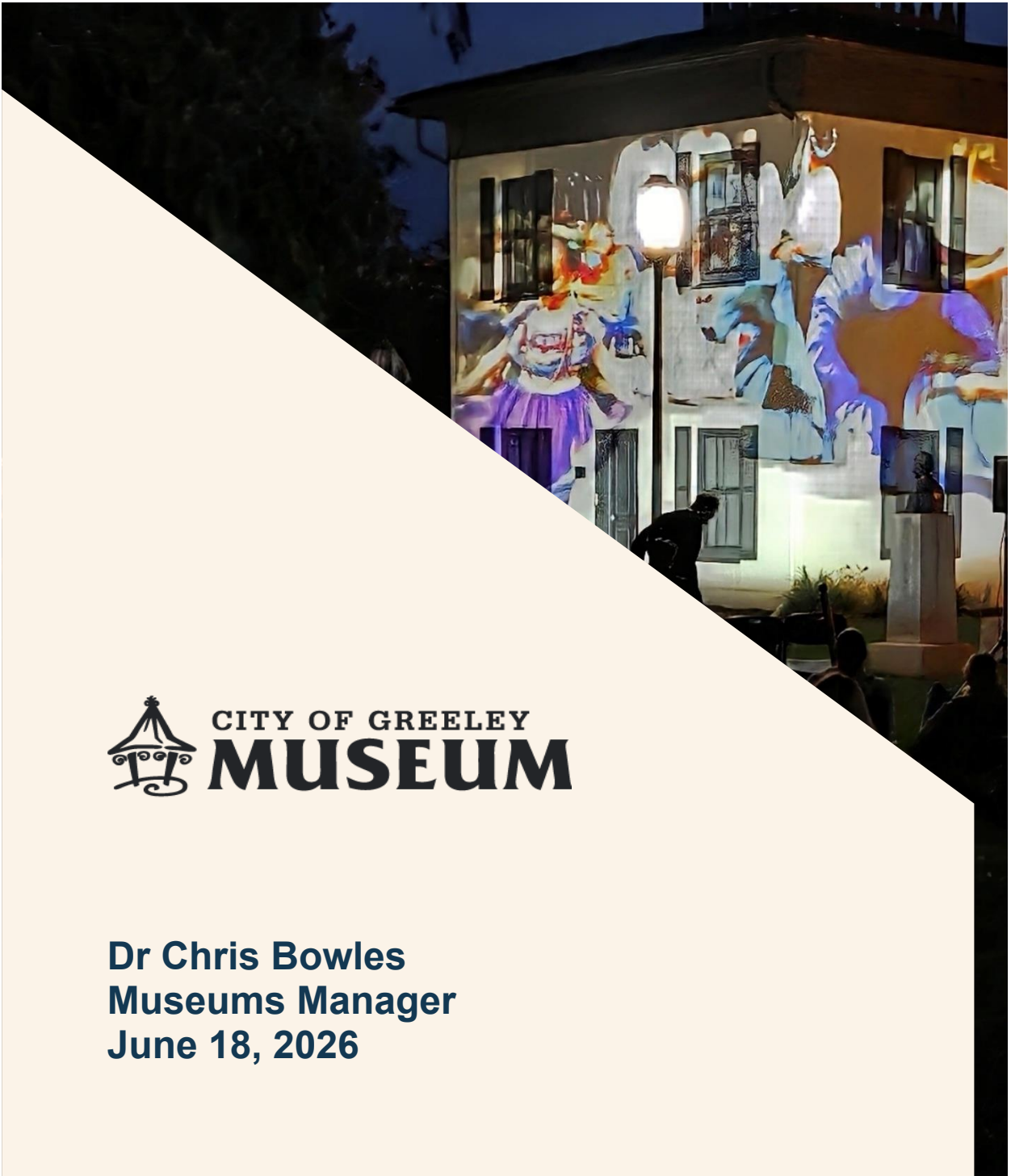
Motion to invite new artist, Betony Coons to an advisory board meeting made by Annareli Morales and seconded by Marcus Embry.

Motion passed unanimously.

Meeting adjourned 4:50 p.m.

Next meeting June 18,2026, at 4:00 p.m. at the Greeley History Museum.

# May 2026 City of Greeley Museums Report



**Dr Chris Bowles**  
**Museums Manager**  
**June 18, 2026**

## Manager's Report for May 2026

The month of May began where April left off. There's a great deal of uncertainty lingering over the future of the museums, our staff and the ability to carry on our long-standing mission of preserving and sharing the history of Greeley and Weld County. That being said, staff have continued their excellent and diligent work, and I couldn't be prouder to be part of their team.

May saw one of our best History Fests in many years. Not only did we educate nearly 2000 children over the week, but thanks to the organization of the Centennial Village crew led by Geoff, Kristjana, and Gus, it was the smoothest I've ever experienced. For those of you who helped out, thank you!

I also want to give a special shoutout to Katie and Miranda who prepared excellent food for all of us over the week. As always, History Fest is a museum community event as much as anything.

History Fest also saw the closure of tenures for two beloved members of staff. Geoff Havens left us soon after, and JoAnna a few weeks later. Their departure leaves two enormous holes in our staffing that will be incredibly hard to fill.

On a personal note, I want to share some things that I learned at History Fest along with the other kids. Some may think that as historians, archaeologists, and museum professionals we dwell in the past. This makes it easier in their eyes to see our work as pastiche, irrelevant, or discretionary. Nothing could be further from the truth. Our work is essential education to prepare the present for the future.

At History Fest, I've come to love portraying a teacher: Dr. McLeod. He's a no-nonsense veteran from Scotland who fought in the Boer Wars for Queen Victoria, and Puerto Rico for President McKinley. He's hard on kids because he has to be in the harsh environment of the High Plains. He enforces

discipline and expects excellence. He's disgruntled, yes, but I think he's also trying to forge a future where children don't have to fight for queens and presidents. I've loved watching the kids immediately step into a past where going to school wasn't for meeting up with friends or a drag on their personal lives. They sit at attention, they say "yes sir" without prompting, and when I take the mask off, they sigh in relief and you can see that they understand something different about their education and themselves. This is profoundly energizing for all.

Last year we saw around 10,000 children through History Fest, field trips, and our Museum to You program. That's a staggering number of young minds that our team have touched, helping them see the through-lines between past people, their ancestors, and their place in it all. Of course, it's not just them, our museums saw close to 15,000 people last year of all ages, backgrounds, and cultures. They each took away kernels of truth. They each explored, experienced, questioned, and gained.

That's why our work is essential to the city, county, and the wider world. It's why the City has had a museum since 1929. The past isn't discretionary. It's there whether we like it or not. It's intangible background music to our lives. But without learning more about how it impacts our lives daily—without knowing why Greeley's community is so strong, why JBS is located here and worked by migrants, why a proposed data center's water usage is such an issue, or why Greeley's future expansion is contentious—we risk moving forward on shaky foundations. Preserving and sharing the past isn't about keeping dusty old things in dusty old rooms for dusty old people. It's about preserving something of ourselves, our memories and identities, so we can collectively move forward with knowledge, confidence, and shared purpose.

## Staff Reports

### Exhibits (Holly Berg and Britannia Barbour)

- Britannia and Holly re-worked the exhibit schedule through 2027 to prepare for less resources and fewer exhibits
- Chris presented his History Hour talk on the *Home News* exhibit
- Holly prepared the Main Gallery to accept the newly acquired Gov. Benjamin Eaton fireplace
- The fireplace was installed by masons opposite the Rattlesnake Kate Dress
- Holly assisted all 5 days of History Fest
- The *A Great Frontier Odyssey* exhibit ended and was de-installed and shipped back. We received fantastic reviews from the exhibit's curator on how we set it up and curated side-content.

### Collections (Katie Ross, JoAnna Luth Stull, Miranda Todd, Annie Talmadge, Laura Cutler)

- Miranda and Katie prepared food for all staff and volunteers during History Fest.
- JoAnna portrayed Mrs. Carpenter at History Fest for the last time ever as a member of staff.
- JoAnna, Annie and Katie assisted Holly in the install of the Eaton fireplace\
- They also helped to de-install *A Great Frontier Odyssey*.
- Katie met with JoAnna on the transition leading up to her retirement.
- Annie and JoAnna worked together on the paperwork needs of the Registrar service ahead of JoAnna's retirement.
- Miranda updated labels for sub document boxes in Balzac; updated labels for family files boxes in Balzac and updated the family files index across accessioned and non-accessioned family files.
- She is also approximately halfway through cataloguing and rehousing items from the document boxes pulled from HEJ family files
- The collections moratorium is ongoing, and several quality items were turned down.

### Education and Interpretation (Kristjana Eyjólfsson, Gus Rudnick, Lilah Barth, Stephanie Work, Gabe Llanas, Rachel Walker)

- Staff worked tirelessly during History Fest.
- Staff also worked to get the site ready for the season opening on Memorial Day weekend
- Lilah and Chris met with our new Artist in Residence, Betony Coons, who will work on new art through the rest of the year in the newly re-named Selma's Studio

## Historic Sites and Facilities

- The railing replacement at Monfort House has been arranged.
- Brett's team continues to do an amazing job on upkeep and cleaning of our sites
- Brett organized painting of the window frames at GHM
- Work continued at White Plumb Farm to finish the floors and make the downstairs bathroom accessible.

## Where Did our Visitors Come From in May, 2026?

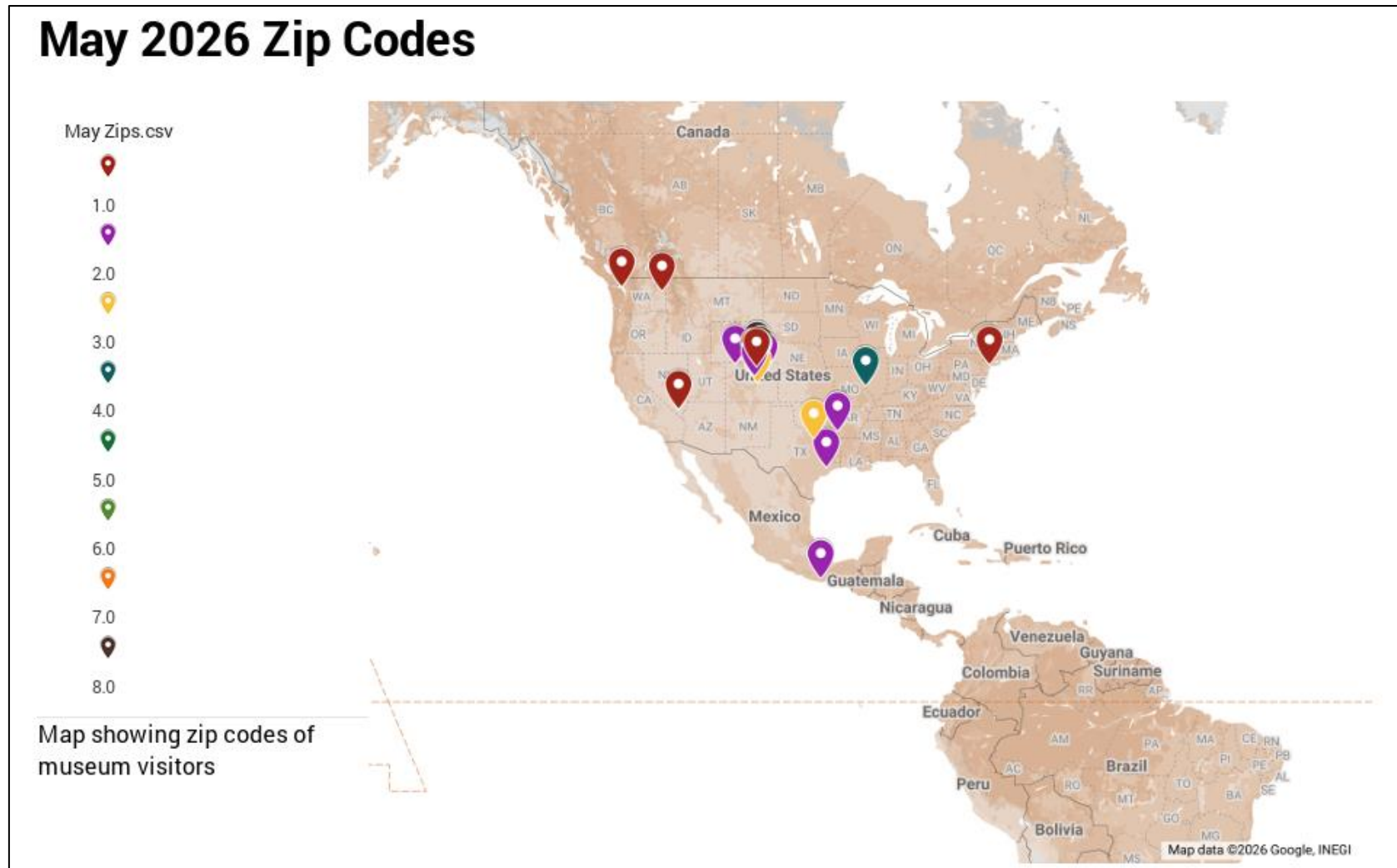


Figure 5 Map of the United States showing where museum visitors came from in May, 2026

# May 2026 Zip Codes

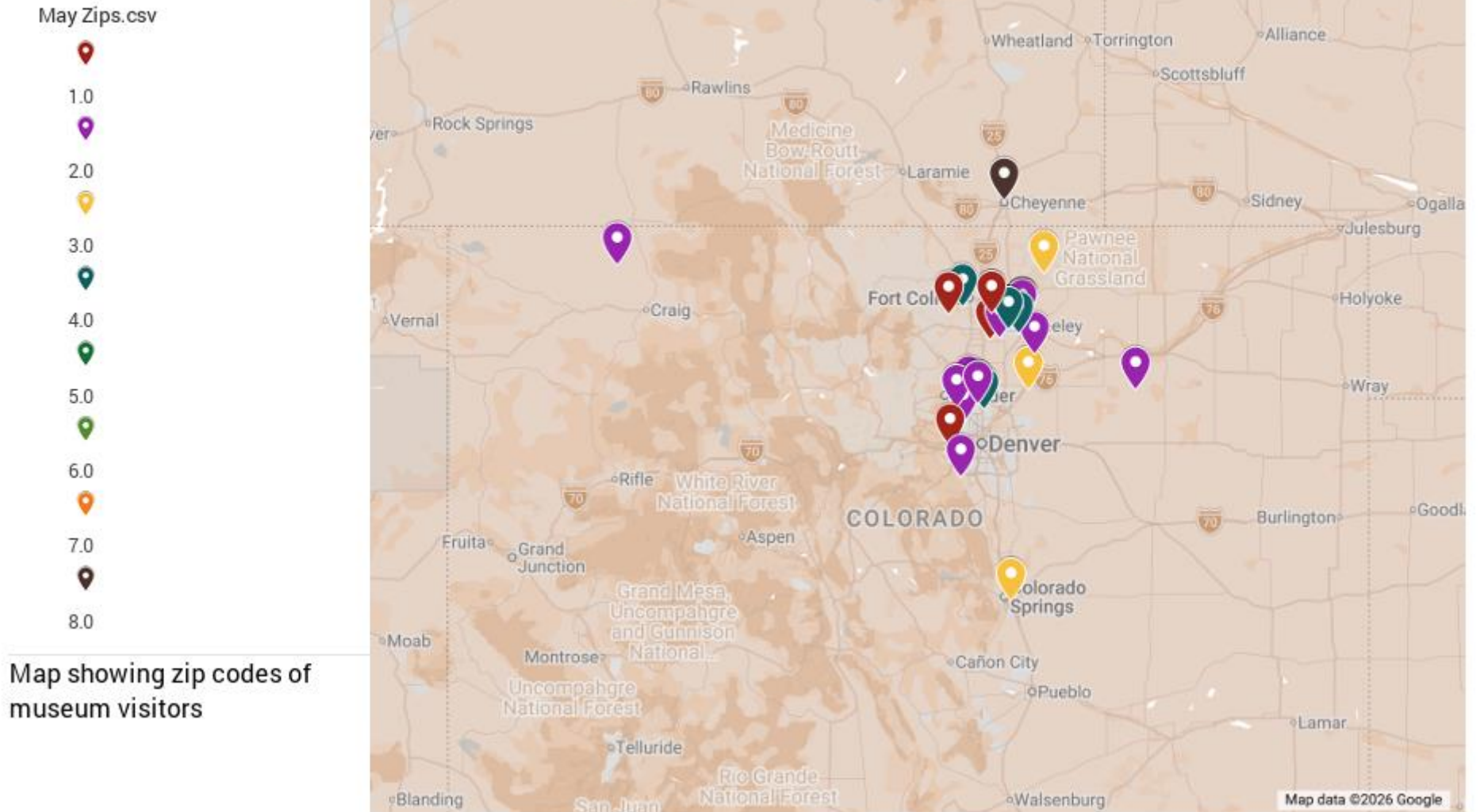


Figure 6 Map showing Colorado Front Range museum visitation in May, 2026

## May 2026 Museum Statistics



### Attendance and Revenue Statistics - Greeley History Museum

Statistical Categories	May 2026	April 2026	May 2025
Attendance	278	386	193
Admissions Sales <sup>1</sup>	\$0	\$422	\$869
Store	\$710	\$1049	\$801
Research Center	\$70	\$231	\$0
Donations or Grants	\$0	\$0	\$0
Facilities Rentals	\$0	\$0	\$0
Total Revenue (minus grants or donations)	\$780	\$1702	\$1694

### Attendance and Revenue Statistics - Historic Sites

Statistical Categories	May 2026	April 2026	May 2025
Attendance	2373	2617	2120
Admissions Sales	\$2715	\$0	\$2307
Store	\$803	\$1506	\$633
Donations	\$124	\$0	\$0
Special Events	\$8212	\$7748	\$12,910
Facilities Rentals	\$0	\$0	\$0
Combined Revenue	\$11,730	\$9254	\$15,850

### Attendance and Revenue Statistic Totals

Statistical Categories	May 2026	April 2026	2026 YTD	2025 YTD	YTD Diff.
Combined Attendance	2651	3003	4466	5199	 9%
Combined Revenue	\$12,510	\$10,956	\$25,544	\$32,172	 8%

<sup>1</sup> In 2026, this will only refer to group admission sales. 2025 figures represent admission sales prior to going fee free.

## Volunteer Statistics

Statistical Categories	May 2026	April 2026	2026 Total	2025 TOTAL
Volunteer Hours	678	365	1854	3669
In-Kind Equivalent (2025 Colo. Volunteer Rate @\$38.74/hr)	\$26,266	\$14,140	\$71,824	\$142,127

## Collection Interactions

Statistical Categories	May 2026	April 2026	May 2025
Number of Researchers Served	19 (4 internal, 15 external)	22 (7 internal, 15 external)	16 (0 internal, 16 external)
Virtual Collection Views	N/A	1190	815
Revenue (after discounts)	\$70	\$231	\$24

## Educational Reach

Statistical Categories	May 2026	April 2026	May 2025
K-12 Visits to museum	2537	733	2207
Museums-to-You or Outreach	0	279	11

## Digital Exhibits and Programs

Title of Virtual Experience	May 2026	April 2026	May 2025
Beyond Suffrage Virtual Tour	21	12	39
Meeker Home Virtual Tour	53	89	320
Viewfinder Exhibit	0	5	9

<b>Title of Virtual Experience</b>	<b>May 2026</b>	<b>April 2026</b>	<b>May 2025</b>
War Comes Home Virtual Exhibit	48	35	80
Our History, Our Voice	163	180	0
Unsolved	15	17	50
Stqry	23	34	41
Exhibit-related Virtual Programs	29	10	0
Digital Use Totals:	353	383	283

### Social Media (Facebook)

<b>Statistical Categories</b>	<b>May 2026</b>	<b>April 2026</b>	<b>May 2025</b>
Posts	9	17	20
Reach	17k	72k	36,579
Views	40k	156k	55,492
Top 3 Posts:	Centennial Village Opening	Baby Animal Days	Flo, Weller Lumber, RSK Day



## Centennial Village 50<sup>th</sup> Anniversary

**WHEREAS**, the City of Greeley Museums have served the people of Greeley and Weld County since 1929 by collecting, preserving, and sharing the irreplaceable treasures, memories, and stories of our community; and

**WHEREAS**, since opening in July 1976 during the nation's Bicentennial and Colorado's Centennial, Centennial Village Museum has been a treasured part of the City of Greeley and has preserved the historic buildings, places, traditions, and everyday experiences that help our community understand where we have come from and who we are; and

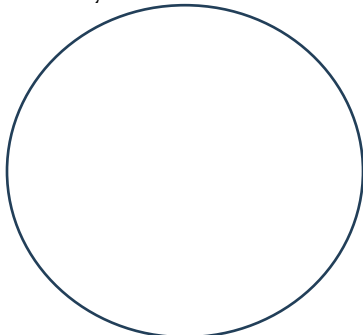
**WHEREAS**, over the past five decades, Centennial Village Museum, the largest museum of its kind in Colorado, has brought the past to life for generations of residents, students, families, and visitors through its collections, exhibits, living history experiences, hands-on educational programs, and special events; and

**WHEREAS**, the continued success of Centennial Village Museum has been made possible by the dedication of City staff, volunteers, donors, partners, board members, and community supporters, and this 50th anniversary celebrates the Museum's remarkable legacy and its continued role in inspiring curiosity, strengthening community identity, and connecting current and future generations to the history of Greeley and Weld County

**NOW, THEREFORE, I**, Dale Hall, by virtue of authority vested in me as Mayor of the City of Greeley, Colorado, do hereby proclaim July 7<sup>th</sup>, 2026, as the Centennial Village 50<sup>th</sup> Anniversary.

**IN WITNESS WHEREOF**, I have hereunto set my hand and caused to be affixed the official seal of the City of Greeley, this 7th of July 2026.

City Seal Place Holder



\_\_\_\_\_  
Dale Hall, Mayor

**Greeley Museum Advisory Board Resolution Thanking Geoffrey Havens for Service.  
Greeley Museum Advisory Board Meeting June 18, 2026, Greeley, Colorado**

**Whereas** Geoffrey Havens has resigned from his post as Historic Site Supervisor at the Greeley History Museum;

**Whereas** in his four years of faithful service, Geoffrey Havens oversaw innumerable upgrades, improvements, and development of Centennial Village;

**Whereas** Geoffrey Havens developed a remarkable and vital staff and cadre of volunteers at Centennial Village; and

**Whereas** Geoffrey Havens leaves an exemplary record of devoted and expert service to the Greeley History Museum; therefore, be it

**Resolved**, that the Museum Advisory Board is saddened to lose our Supervisor of Historic Sites;

**Resolved**, that the Museum Advisory Board cannot express how hard it will be to replace Mr. Havens and his vast abilities;

**Resolved**, that the Museum Advisory Board wishes Mr. Havens the best of all possible futures, knowing that he will find success in his endeavors; and

**Resolved** that the Museum Advisory Board thanks Geoffrey Havens for his work, his integrity, and his dedication.

**Greeley Museum Advisory Board Resolution Thanking Joanna Stull for Service.  
Greeley Museum Advisory Board Meeting June 18, 2026, Greeley, Colorado**

**Whereas** Joanna Stull has retired from her post as Registrar of the Greeley History Museum;

**Whereas** Joanna Stull faithfully served the Greeley History Museum for 28 years in a variety of capacities;

**Whereas** Joanna Stull has one of the longest institutional memories of the Greeley History Museum and its staff; and

**Whereas** Joanna Stull leaves an exemplary record of faithful service to the Greeley History Museum; therefore, be it

**Resolved**, that the Museum Advisory Board is bereft at the loss of our dear Registrar;

**Resolved**, that the Museum Advisory Board cannot express how deep a debt is owed to Joanna's service, acumen, and integrity; and

**Resolved**, that the Museum Advisory Board thanks Joanna for her faithful service and wishes her a long, fruitful, and delightful retirement, that hopefully includes her volunteering at the Museum.

**Greeley Museum Advisory Board Resolution Regarding Future Funding.  
Greeley Museum Advisory Board Meeting June 18, 2026, Greeley, Colorado**

**Whereas** the Greeley Museum Advisory Board is comprised of Greeley citizens who volunteer their time and effort and are appointed by the Greeley City Council to provide advice about the Greeley Museums;

**Whereas** the City of Greeley promised to fund Greeley History Museums in CITY OF GREELEY, COLORADO ORDINANCE NO. 27, 2024, to wit, “The City Council shall appropriate sums in its annual budget necessary for the maintenance, staffing and operation of the city’s museums”;

**Whereas** the City of Greeley is facing a budget crisis that requires budget cuts;

**Whereas** the Museum Advisory Board explicitly asked the Culture Parks and Recreation Department to be allowed to participate in the planning of budget cuts in order to offer citizens’ advice, which is our mandate;

**Whereas** the Culture Parks and Recreation Department explicitly refused to share any information about the budget cutting process or rationale with the Museum Advisory Board;

**Whereas** the Culture Parks and Recreation Department’s proposed budget reductions include staffing reductions that will immediately and severely diminish the Greeley History Museums’ ability to serve the public through educational opportunities, historical research, and museum experiences;

**Whereas** the criteria used to develop budget reductions through a “Cost Recovery Management Plan” are dubious and lack proper comparators, especially for the museums;

**Whereas** the process used to arrive at the proposed budget reductions lack any sense of transparency;

**Whereas** the proposal to eventually turn funding for the Greeley History Museums to a 501(c)(3) asks the City of Greeley to financially abandon the Greeley History Museums;

**Whereas** the proposed budget plans for the Greeley History Museums constitute an existential threat to the Greeley Museums, a complex of 64 historic sites that is larger than any other municipal museum in the State of Colorado; therefore, be it

**Resolved** that the Greeley Museum Advisory Board did offer to participate in the budget planning so we would not arrive at precisely this contentious and precipitous point in time;

**Resolved** that the Greeley Museum Advisory Board feels misused and disregarded by the Culture Parks and Recreation Department in this entire process;

**Resolved** that the Greeley Museum Advisory Board is convinced that the Culture, Parks, and Recreation Department does not understand the educational and civic role and importance of Greeley History Museums to preserve and curate the culture and heritage of Greeley and its citizens, provide educational opportunities for Greeley’s students and citizens, and provide opportunities for Greeley’s citizens to explore historical documents and artifacts;

**Resolved** that the Greeley Museum Advisory Board implores the Greeley City Council and the Mayor to reject the draconian budget cuts proposed by the Culture Parks and Recreation Department for the Greeley History Museums; and

**Resolved** that the Greeley Museum Advisory Board urges the Greeley City Council and Mayor to protect and preserve the Greeley History Museums, a cultural and historic resource and treasure that cannot be replaced. Ever.