

The Greeley Art Commission Agenda

Meeting Date March 17, 2026

At 4:00 p.m. at the Greeley Recreation Center Room 201

This meeting is held in person at the physical location and as a TEAMS meeting.

To join the meeting via TEAMS please email Kim Snyder for a link. You can provide public input/public comment for this meeting by emailing your comments to Kim Snyder at Kim.Snyder@greeleygov.com.

Comments received up to an hour before the meeting will be read into the record at the appropriate time.

Agenda:

1. Call to Order
2. Roll Call

Louisa Andersen, Eddie Mirick, Tony Miller, Sharon Wright, Heather Utrata, Molly McIntosh, Benson Verbel, Michael Haren, Tom Devore, Kendra Albee, Perry Bell, Cheryl Lee

3. Approval of February, Tuesday 17th, Minutes.
4. 2026 Public Art Coloring Books are on order and will soon be ready for distribution. No changes were required this year, hence no committee meetings. The Commission has agreed that each coloring book design will be used for two years. Louisa and/or Heather will present the books to the D6 Board and their next meeting.
5. Water Treatment and Reclamation Art -Josh Bales has been contracted to create his proposal titled 'Teamwork' and has made the suggested changes to his design. Vote to approve changes.
6. Bird Tree deaccession – The Bird Tree artist, Alessandra Panieri, created the sculpture in 2015 for \$10,000. She did reside in Seattle Washington, so it is doubtful they would travel to Colorado for the scrap metal; regardless we will notify her of the damage. The Planter was hit during the winter by what seems to have been a car. There was no evidence left to determine who it was. A police report was filed by Public Works. It appears there was further damage to the tree while the planter was gone (smashed up) OR the horrendous windstorm whipped it around in its weakened state. There are no cameras to show what happened and exactly when. The 'Bird Tree' has been fully inspected, and repairs would rise above the current value of the piece, if it could be repaired at all. I had requested two bids to repair; 1) NOCO Custom metalworks quoted at least \$15,194 to remove, repair and reinstall and 2) Biltrite Signs who did not give a cost estimate for repair but suggested to remove and

recycle the artwork. We can discuss putting out a call for two new uptown trees, one for this location and one to replace the Morie Tree that came down last year.

- a. Inspection by Biltrite signs when asked for a cost to repair: The forces of the accident have bent every piece of this structure. Above the center whirly gig, towards the top, the main support that ties the pieces together is shaped like a pie, with cut slots to hold each of the 6 shaped "wings". Two have completely tore free of that piece, one is 80% of the way to match, the other 3 stayed attached, but have bent like willow trees in the wind. Also, your main center pole is leaning, which could mean damage to the base concrete in the ground. The main pole is steel, but all the decorative components are aluminum, which is why they rotated and bent. In looking, the structure was well designed and supported, and the aluminum appropriate for saving weight, but the accident just sent too much energy upwards and whipped the top out of shape. I would recommend removal and recycling the metal and looking for a new piece. Once the piece is down, we can look at the anchor bolts and see if shimming can level out a new piece, or if there is evidence that the groundwork needs redone. I have attached some photos that hopefully demonstrate what we saw.

This artwork could present a safety hazard and staff recommendation is to contract Biltrite Signs to remove the artwork immediately.

Vote to approve according to the following reasons listed in the Art Commission Guidelines under 13) Deaccessioning Artwork; i) The City cannot properly care for or store the works. vii) Works whose condition requires restoration in gross excess of their aesthetic value or works in such a deteriorated state that restoration would prove either unfeasible or misleading. x) The artwork is damaged irreparably, or to an extent where repair is unreasonable or impractical.

7. Ferguson Park – The Parks Division is about to kickoff design for a Community Park and Dog Park that will be located at the Ferguson Property (north of Hwy 34 between 71st & 83rd Aves) The 1% contribution for Art will be close to \$30,000. Something modest may be installed here given the Art Commission approval to move forward. Two Art Commission volunteers will be needed to join the Ferguson Park committee if approved.
8. Updates from Culture Manager Megan Weiler –

Non-Action Items Below: Please read before the meeting. These items will only be addressed if you have questions, to request more information, or if the committee chair would like to share updates.

1. Project Reports:
 - a. New mural for IT Building at 1012 11th St. – No UpdatesThe metal panels that were removed from City Hall will not fit on the brick design with uneven placement. Pics of wall attached with suggested theme of Greeley Grays Baseball team. \$20 – 30K

- b. Additional Traffic Control Cabinet Wraps \$10-20K
- 9. City Hall has been vacated.
 - a. Rodarte/Hoshiko Park – Felisha has been contracted to work with Rodarte kids to develop designs for the Basketball Court Painting. She is in the process of scheduling dates with Rodarte center to meet with the kids.
 - b. 16th St – Mario Echevarria is contracted to install three historical figurative works; the installation is delayed due to changes in the installation of light poles and matching bases for artwork. The metal has been cut and is off for some powder coating before Mario paints some color onto them.
 - c. Weld Walls – the projected location for the 2026 mural festival is 16th St between 10th Ave close to 8th Ave. One mural the city owns, is ‘Live in Color’ which was painted on the side of what is now ‘Pinocchio’s’ by a group of UNC students led by artist Liz Blasi. This mural location is beyond ready for something new. New mural to replace ‘Live in Color on 16th St., painted in 2010, has been approved for \$20,000 by the Art Commission.
 - d. Permission to install ‘Blue Heron Bell’ somewhere on the east side of City Center South, perhaps close to the Court entrance will be investigated in April.
 - e. Biltrite Signs has completed the removal, labeling, photographing for inventory and packing the painted panels for storage. We are looking into possibilities of installing them on the North side of the Facilities Building near A street and 14th Ave facing Island Grove.
 - f. Meeker House updates – No changes. Program is contingent upon Museum staff providing ample electrical access for the projector set up and provide materials and staff necessary to keep the computer program running as scheduled and to update images being sent to the projector set up periodically.
 - g. 15th Ave underpass – No changes. The overall CIP project is being delayed to better coincide with the MERGE project. Kim and Will visited Alquist 3D warehouse and are waiting for cost estimates to come in before scheduling a committee meeting to move forward. Perry Bell and Benson Verbel volunteered to be on the committee.
 - h. The ‘Aspens and Moon’ sculpture install has been completed at Swanson Park on the end near 14th Ave.
- 2. Maintenance & Repair
 - a. Cloud Tree has been repaired by Reven Swanson. Will Dillon is scheduling the re-installation soon.
- 3. Other:
 - a. Tointon Gallery, What’s Up? Will Dillon

Adjournment Next meeting is scheduled for April 17, 2026.

1 Select to approve or decline recommended jobs

Suggested Work

APPROVE ALL JOBS

Sculpture Extraction Tech: J W		
Labour	Hours	Total
Extraction	8.00	\$1,407.04
Fee		Total
Spider Crane (Unibed Rentals) (1 Week)		\$3,226.45
Boom Truck (Equipment Share)		\$3,390.02
<input type="checkbox"/> APPROVE <small>131</small> <input type="checkbox"/> DECLINE		Job Total \$8,024.01

Metal Repair Tech: G C		
Labour	Hours	Total
Repair Damaged Metal Leafing/Livery (x5)	41.00	\$4,100.00
Fee		Total
Welding Supplies		\$1,550.00
<input type="checkbox"/> APPROVE <small>131</small> <input type="checkbox"/> DECLINE		Job Total \$5,650.00

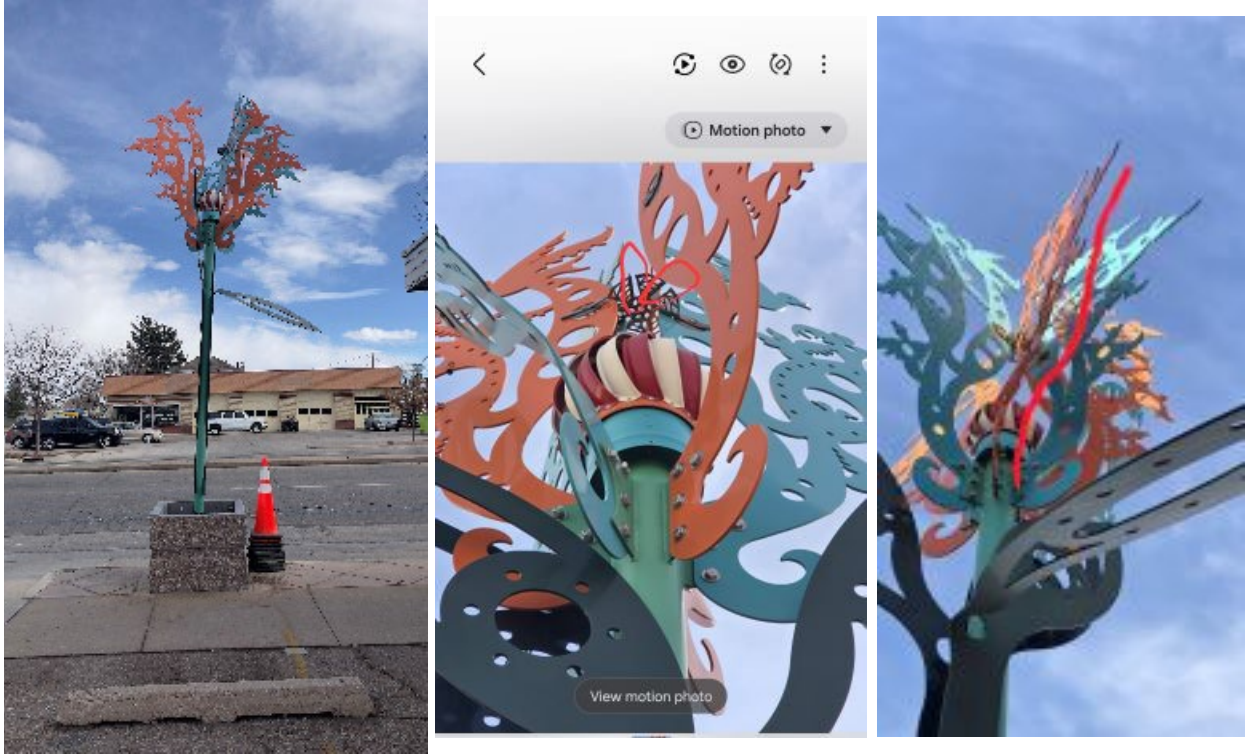
Concrete Tear Down And Reconstruction Tech: J W		
Labour	Hours	Total
Concrete Tear Down	4.00	\$1,710.00
Concrete Repair	4.00	\$760.00
Fee		Total
Power Breaker (REC) (x1 Day)		\$220.00
Concrete (2 Yrd Delivered)		\$775.66
<input type="checkbox"/> APPROVE <small>131</small> <input type="checkbox"/> DECLINE		Job Total \$3,485.66

Installation Tech: J W		
Labour	Hours	Total
Installation (Completion)	8.00	\$1,520.00
<input type="checkbox"/> APPROVE <small>131</small> <input type="checkbox"/> DECLINE		Job Total \$1,520.00

NEXT

2 View total and authorize work

Cost estimate to repair Bird Tree submitted by NOCO Customs (metal work)



13) DEACCESSIONING ARTWORK A) Deaccessioning is the process used to remove, permanently, an object from the collection through sale, trade or other means. Deaccessioning requires the approval of a majority of the members of the Greeley Art Commission for two (2) consecutive votes, with a public announcement of the proposed action to permit public input. The donor and/or artist will be notified of the Greeley Art Commission's intent. B) Deaccessioning shall be a seldom employed action that operates with a strong presumption against removing artworks from the collection. C) No work may be deaccessioned unless it meets at least one of the following criteria: i) The City cannot properly care for or store the works. ii) The works have little or no aesthetic and/or historical/cultural value. iii) The collection represents in large quantity a single artist; the Greeley Art Commission may find it both sufficient and desirable to retain only a representative selection. iv) The works are duplicates (e.g., prints, sculptures, multiples) of lesser quality of works already in the collection. v) The works are copies or pastiches without significant historical, documentary or aesthetic value. vi) The artwork is found to be fraudulent or not authentic. vii) Works whose condition requires restoration in gross excess of their aesthetic value or works in such a deteriorated state that restoration would prove either unfeasible or misleading. viii) The artwork possesses demonstrated faults of design or workmanship. ix) The artwork causes excessive or unreasonable maintenance. x) The artwork is damaged irreparably, or to an extent where repair is unreasonable or impractical. xi) The artwork represents a physical threat to public safety. D) A record of the condition and circumstances under which works are deaccessioned will be made and retained as part of the Greeley Art Commission collection records. September 2021 9 E) The Art Commission may recommend any of the following courses of action as a result of considering the Cultural Affairs staff report and after a full discussion of deaccession options. The committee shall not be limited to the listed methods of disposal but may suggest alternatives appropriate to meet

particular circumstances as they arise. F) When de-accessing a piece, the artist, first descendant or estate of the artist will first be informed of the decision and will be given right of first refusal to buy back the deaccessioned work of art at a negotiated price appropriate to the artwork's current condition. Donor will be informed of the intent to de-access the Public Art (if applicable). G) No works of art shall be disposed of in a manner inconsistent with the City of Greeley Ethics Codes. Upon removal of the artwork from the collection and subsequent storage, the preferred methods of disposal are as follows: i) Return of the artwork to the artist/donor or the artist's/donor's nearest descendant or designee. ii) Sale may be through auction, gallery resale, direct bidding by individuals, or other form of sale in compliance with State/Local law and policies governing sale of municipal property. A professional appraisal of the artwork's value may be obtained. iii) Proceeds from the sale of artwork shall be placed in the Public Art account designated for public art purposes. An exception to these provisions may be required if the artwork was originally purchased with funds that carried with them some restriction; in which case the proceeds shall be placed in the account designated for art allowed under said restriction(s). iv) Exchange through artist, donor, gallery, museum or other institutions for one or more artwork(s) of comparable value. v) Donation of the artwork to another government entity or non-profit, civic, charitable, or cultural organization that will properly install and display the artwork in an appropriate public space or to a suitable institution if it has special regional or historical significance to that institution and it is considered to be in the best interests of local community. vi) Disposal, destruction or recycling of artwork that is deteriorated or damaged beyond repair at a reasonable cost and deemed to be of no or only negligible value.

Minutes

The Greeley Art Commission

February 17, 2026

Room 201 Greeley Recreation Center

1. The meeting was called to order by Louisa Andersen at 4:04 p.m.

Board Present: Tony Miller, Sharon Wright, Heather Utrata, Molly McIntosh, Tom Devore, Perry Bell, Cheryl Lee, Michael Haren, Kendra Albee, Louisa Andersen.

Board Absent: Eddie Mirick, Benson Verbel.

Staff Present: Kim Snyder, Will Dillon, Chris Bowles, Benjamin Alexander, Megan Weiler, Brecklyn Everhart.

2. Approval of the January 2026 minutes.

Motion to approve the January 2026 minutes made by Molly McIntosh and seconded by Tony Miller.

Motion passed unanimously.

3. Weld Walls Presentation: There was a video presented overviewing what weld walls is all about. The 2026 location is going to be the 16th St between 10th Ave close to 8th Ave.
 - There were questions about the mural and getting the new mural expanded onto the building above the roof.
 - Are there any other spaces that don't have a mural that could be used? We are looking at the alleyway behind 16th street where there are empty spaces. There are a lot of spaces it just relies on funding.
4. Paint the town suggested projects for 2026: total budget is \$62,675
 - New Mural to replace 'Live in Color' on 16th St which was painted in 2010.
 - Awaiting city approval but this could be the Weld walls mural festival location.

Motion to allocate \$20,000 to weld walls made by Tony Miller and seconded by Perry Bell.

Motion passed unanimously.

- New Mural for IT building at 1012 11th St.

- The city hall panels do not fit on the building. IT suggested a Greeley Greys inspired mural.
 - The Art Commission is hesitant to allocate funds to this project with the unknown future of this location. They have asked Kim to look into it.
 - Additional Traffic Control Cabinet Wraps \$10-\$20K
 - Hold this item until an approval is made on the IT building.
5. Water Treatment and Reclamation Art- 4 artists prepared their final proposals to the selection committee on Jan 27. Vote to approve to move forward with contracting the artist.
- The subcommittee had a hard time choosing. The 4 options were presented to the art commission.
 - There was a question about the visibility and the way you can look at it.

Motion to approve the recommended proposal with the suggested changes made by Molly McIntosh and seconded by Tom Devore.

Motion passed unanimously.

6. Meeker House updates:
- There is a proposed executive summary outlining the budget. The electricity and management falls on the Museum to get done. The Art Commission will just contribute funds to the projector and then helping get the artwork presentations. There could possibly be an updated-on March 17th.
7. City Hall is being vacated on March 1:
- Biltrite signs is being contracted to remove, label, photograph for inventory and pack the painted panels for storage. There is consideration to move the panels to the funplex. It was decided that it would be nice at the funplex.
 - 'Blue Heron Bell' located outside in front of the building. Kim recommended sending the bell to city center south. We are waiting for ADA accessibility.
8. City Council Public Art/Performing Arts Budget update:
- February 3rd there was a presentation given by Diana Frick and Megan Weiler to consider a councilmember initiative. There were multiple options presented to council during the presentation. There was a question about lifting the cap on public art funds, but Megan would need to go to budget and look at what the cap is and who can use the funds.

- The Commission members that were there to speak at public comment. There was talk about legality of this request. Tony commented that the council members have no idea about the 1%. There is an item on the water and sewer board for Megan and Kim to present at the board. It should not be on the back of the ratepayers for water members. There might be a resolution from the water and sewer board. Most capital projects are funded through bonds, are bonds restricted to giving 1% for art. The grants that fund these projects cannot give these 1% for art. Megan said staff is taking this slowly, and so there is no formal idea to go back to council. Megan said that city council would like staff to explore lifting the cap on the capital funds and then.

9. Aspens and Moon sculpture was moved to Swanson Kiwanis Park.

Meeting adjourned 5:21 p.m.