

The Greeley Art Commission Agenda

Meeting Date February 17, 2026

At 4:00 p.m. at the Greeley Recreation Center Room 201

This meeting is held in person at the physical location and as a TEAMS meeting.

To join the meeting via TEAMS please email Kim Snyder for a link. You can provide public input/ public comment for this meeting by emailing your comments to Kim Snyder at Kim.Snyder@greeleygov.com.

Comments received up to an hour before the meeting will be read into the record at the appropriate time.

Agenda:

1. Call to Order

2. Roll Call

Louisa Andersen, Eddie Mirick, Tony Miller, Sharon Wright, Heather Utrata, Molly McIntosh, Benson Verbel, Michael Haren, Tom Devore, Kendra Albee, Perry Bell, Cheryl Lee

3. Approval of January 2026 Minutes.

4. Weld Walls presentation – the projected location for the 2026 mural festival is 16th St between 10th Ave close to 8th Ave. One mural the city owns, is ‘Live in Color’ which was painted on the side of what is now ‘Pinocchio’s’ by a group of UNC students led by artist Liz Blasi. This mural location is beyond ready for something new.

5. Paint the Town suggested projects for 2026; total budget \$62,675

a. New mural to replace ‘Live in Color on 16th St. which was painted in 2010.

i. This is the requested location (pending city approval) for 2026 Weld Walls Mural Festival this summer. We could contribute funds again to Brianna to manage a mural painting during the festival. \$20K

b. New mural for IT Building at 1012 11th St.

i. The metal panels that were removed from City Hall will not fit on the brick design with uneven placement. Pics of wall attached with suggested theme of Greeley Grays Baseball team. \$20 – 30K

c. Additional Traffic Control Cabinet Wraps \$10-20K

6. Water Treatment and Reclamation Art -4 Artists presented their final proposals to the selection committee on Jan 27. The final selection being presented today will require your vote of approval to move forward with contracting the artist.

7. Meeker House updates – Program is contingent upon Museum staff providing ample electrical access for the projector set up and provide materials and staff necessary to keep the computer program running as scheduled and to update images being sent to the projector set up periodically. See attachments on pgs. 3-5 for further details provided by sub-contractor David Fodel.
8. City Hall is being vacated on March 1.
 - a. Biltrite Signs is being contracted to remove, label, photograph for inventory and pack the painted panels for storage. We are looking into possibilities of installing them on the North side of the Funplex facing the trail.
 - b. They will also remove and prep for storage the ‘Blue Heron Bell’ located outside in front of the building. What are your thoughts on installing it somewhere on the east side of City Center South, perhaps close to the Court entrance if we can gain permissions?
9. City Council Public Art/Performing Arts budget update – Megan Wieler update and commission discussion.

Non-Action Items Below: Please read before the meeting. These items will only be addressed if you have questions, to request more information, or if the committee chair would like to share updates.

1. Project Reports:
 - a. 15th Ave underpass – The overall CIP project is being delayed to better coincide with the MERGE project. Kim and Will visited Alquist 3D warehouse and are waiting for cost estimates to come in before scheduling a committee meeting to move forward. Perry Bell and Benson Verbel volunteered to be on the committee.
 - b. 16th St – Mario Echevaria is scheduled to install three historical figurative works; the installation is delayed due to changes in the installation of light poles and matching bases for artwork. Installation date TBD.
2. Maintenance & Repair
 - a. The ‘Aspens and Moon’ sculpture concrete pad has been poured in Swanson Park on the end near 14th Ave. Artist Reven Marie Swanson installed the renovated artwork on February 13, 2026. She has also agreed to repair and install the Cloud Tree created by Barbara Baer.; installation date TBD.
3. Other:
 - a. Tointon Gallery, What’s Up? Will Dillon

Adjournment Next meeting is scheduled for March 17, 2026.

ATTACHMENT A) Meeker Home cost summary with detailed description following

Executive Financial Summary

Project Overview

This project proposes the deployment of a Panasonic PT-REZ12BU8 12,000-lumen laser projector with a Panasonic ET-DLE035 ultra-short-throw lens, installed in a permanent all-weather outdoor enclosure. The system is intended for reliable, long-term municipal use in public-facing applications such as community events, outdoor cinema, architectural projection, and civic messaging. The included costs were supplied by the assumed vendor (Deep Space Drive-In) and reflect current estimated prices for all components.

Capital Cost	Cost
Summary	Item
Panasonic PT-REZ12BU8 laser projector	\$20,000
Panasonic ET-DLE035 ultra-short-throw lens	\$4,500
Outdoor-rated enclosure (IP65, HVAC)	\$6,000
Mounting, installation & commissioning	\$6,500 – \$16,000
Total Initial Capital Investment	\$37,000 – \$46,500

Life of Projector Cost Report

10,000+ Lumen Projector with Short-throw Lens and All-Weather Enclosure

1. Executive Summary

This report outlines the costs and details related to expected operational life, maintenance considerations, and risk factors associated with deploying a **10,000-lumen professional video projector** housed in an **all-weather outdoor enclosure**. Under typical commercial or institutional usage conditions, a properly specified and maintained system can achieve **5–10 years of functional service life**, with consumable components (primarily the light source) requiring replacement on a shorter cycle.

2. Definition of System Scope

2.1 Projector Class

- Brightness: ~10,000 ANSI lumens
- Application: Large-venue, outdoor cinema, architectural projection, events, signage
- Technology Types Considered:
 - o Laser phosphor (most common at this brightness level)
 - o High-pressure lamp (legacy / cost-sensitive deployments)

2.2 All-Weather Enclosure

- Rated for continuous outdoor exposure
- Typical ratings:
 - o Ingress Protection: IP54–IP66
 - o Operating temperature control via HVAC (active cooling/heating)
 - o Humidity and dust mitigation

3. Projector Life Expectancy

3.1 Light Source Life (Primary Limiting Factor) Light Source Type	Rated Life (Typical)	Notes
Laser phosphor	20,000–30,000 hours	Brightness gradually degrades; no sudden failure
High-pressure lamp	2,000–4,000 hours	Sudden lamp failure possible; higher maintenance

Curated Video Program for Outdoor Projection

1. Executive Summary

This outline is designed as an example of potential requirements and costs to run a typical curated outdoor projection program. It can be used as a guide for soliciting program proposals from independent curators.

Project Overview: Curated program of video works by multiple artists for outdoor architectural projection in the City of Greely, on the facade of the Meeker Museum. Designed to activate public space, engage audiences, and enhance the civic realm through media art.

Objectives: - Provide free and accessible cultural programming. - Support artists through professional compensation and licensing. - Strengthen public engagement and placemaking through site-responsive media art. - Align with municipal cultural strategies and priorities.

2. Proposer Information and Qualifications

Curator Profile: - Years of experience, areas of practice, past public/media projects.

Key Partners: - Any cultural institutions or technical consultants involved in curation and documentation (excluding equipment/labor/site services).

Representative Work: - Prior curatorial projects relevant to public space, media arts, or municipal contexts.

3. Project Description

Scope: - 6–10 video works, total runtime [XX–XX] minutes, presented in looped format for public viewing. No sound.

Program Concept: - Thematically coherent, site-responsive, visually compelling. - Selected works maximize engagement and accessibility for diverse audiences. - Curatorial oversight ensures artistic quality, DEI alignment, and municipal compliance.

Site Relevance: - Works designed to complement architectural features and highlight historical and/or cultural landmarks.

4. Artistic Program

Artist Selection: - Criteria include artistic merit, diversity, and alignment with curatorial theme. Program Structure: - Sequencing, pacing, and loop logic designed for public dwell time and visual impact.

Licensing and Rights: - Fair compensation, moral rights respected, public exhibition license granted.

5. Community Engagement and Accessibility

- Public Access: Free, open viewing for all residents.
- Interpretive Materials: Onsite signage and online resources to support understanding and engagement.
- Accessibility: Visual accessibility considered (scale, contrast), physical accessibility for public viewing areas, and inclusive audience engagement.

6. Legal, Rights, and Compliance

- Artist Agreements: Non-exclusive public exhibition licenses, defined duration, and geographic scope.
- Content Compliance: All works reviewed for appropriateness in public municipal context.
- Municipal Permits: Coordination with municipality for approvals and public safety oversight.

7. Budget

(Curator-Managed
Items Only) Category

	Estimated Cost (USD)	Justification
Curatorial Fee	\$7,500 – \$15,000	Program development, artist selection, project oversight, municipal coordination, DEI compliance.
Artist Fees	\$12,000 – \$30,000	
Documentation	\$2,000 – \$5,000	Photography/video for reporting, evaluation, archival, and promotion. Signage, printed materials, and web
Communications	\$1,500 – \$4,000	

Contingency (10%)

\$5,000 – \$10,000

content for audience engagement. Addresses unforeseen curator/artist-related issues, maintaining program quality and schedule.

ATTACHMENT B)

IMAGES OF NEW IT BUILDING AND SUGGESTED MURAL THEME.

Minutes

The Greeley Art Commission

January 20, 2026

Room 201 Greeley Recreation Center

1. The meeting was called to order by Louisa Andersen at 4:04 p.m.

Board Present: Louisa Andersen, Tony Miller, Sharon Wright, Molly McIntosh, Benson Verbel, Tom Devore, Kendra Albee, Perry Bell, Cheryl Lee.

Board Absent: Eddie Mirick, Heather Utrata, Michael Haren.

Staff Present: Kim Snyder, Will Dillon, Chris Bowles, Geoff Havens, Brecklyn Everhart.

2. The following changes were made to the agenda:
 - Move Meeker House Updates to the end of the agenda
3. Approval of the December 2025 minutes.

Motion to approve the December 2025 minutes made by Tom Devore and seconded by Molly McIntosh.

Motion passed unanimously.

4. Museums Presentation: Chris Bowles presented “Activating Art at the Greeley Museums”
 - Selma’s store (a building at centennial village) is now empty ever since moving the main check in and gift shop to the train depot. The museum staff would like to turn the now vacant building into a maker's space.
 - The museum would like to explore the idea of having the art commission fund a 6-month annual art residency and give a stipend of 2,000 to an up in coming artist.
 - The Artist would be commissioned to produce work that is based in history and heritage.
5. Suggested Changes to City council memo Re: Performing Arts Funding from 1% for Art.
 - The Art Commission worked collectively to make changes and edit the memo that they would like to send to council. This memo is for mayor and council that

the art commission is formally against the idea of using the 1% for performing arts.

Motion to adopt the memo with changes made by Tom Devore and seconded by Cheryl Lee.

Motion passed Unanimously.

6. Discussion on the proposal for a combined Culture Board- Louisa Andersen.
 - There was discussion about the Work Session and that public comment could only be done at a city council meeting which would be the following week.

7. Paint the town: Mural Suggestions for 2026
 - The city purchased the library building at 1012 11th St for the IT department. They were discussion the idea of getting a mural on the outside of the building. Another option would be to install one of the metal panels that has to be removed from City Hall to the outside of the building.
 - There was some discussion and it was decided that the Art Commission needed more information.
 - Weld Walls mural festival would like to now do 16th St between 9th and 10th. Mario gave the idea of adding murals representing Deerfield and Shawsheen. There could be some funds contribute to Briana, and she would manage the mural painting by Mario or another artist.
 - The Art Commission discussed and they would like more information before voting.

8. Updates:
 - Will Dillon is now the first ever full-time assistant for Public Art.

Meeting adjourned 5:34 p.m.