

**MEETING INSTRUCTIONS FOR THE GREELEY ART COMMISSION RAMP MEETING ON
November 14, 2023**

This subcommittee of the Art Commission meets monthly as needed only.

This meeting will be held in person only.

To provide input/public comment for this meeting please email
Kim Snyder (kim.snyder@greeleygov.com) or call Kim Snyder at (970) 350-9450. Comments
received in at least 24 hours before the meeting will be read into the record at the appropriate
time.

Art Commission RAMP committee meeting

In person meeting in the Downtown Rec Center Culture Office

Tuesday November 14, 2023, 4-5pm

Members: Louisa Anderson, Michelle Booren, Eddie Mirick,
Committee Scope: Repairs, Acquisitions, Maintenance, and Planning
Stakeholders: N/A
Introductions: N/A

Discussion Items:

1. Repairs (unexpected damages)
2. Acquisitions (Donations, Direct Purchase, deaccessions)
3. Maintenance & Installations (regular cleaning, sealing etc. to avoid major repairs)
4. Planning (Outreach, and Master Planning)
 - a. 16th ST design Update – Mario continues to design artwork for the project. Please see pg. 2.
 - b. Paint the Town Traffic Cabs
 - i. Kim has drawn up a timeline to move forward with 2023 Traffic cabs along 10th Ave if granted CDOT permission. The call would be posted on Café the end of November, jury in early January and GAC approval January 16. Installations would be in May/June of 2024 weather dependent. In addition to the call on Café, the following artist could be invited to submit the design as suggested by staff.
 1. We have been searching for an artist with ties to the East Greeley area to create artwork for the traffic cab at 18th St and 1st Ave. We feel the importance of installing artwork that connects well with the community. Alonso has submitted designs for Kim to share with the GAC for input on the appropriateness for the East Greeley traffic cab. If the RAMP committee would like, these designs can be recommended to the GAC Nov. 14th for the spring 2024 installation. See pg. 3

Attached are two designs that I put together for the traffic cabinet at East memorial area.

I tried to keep both designs on the busy side and to make them fun for humans of all ages. Both designs are an homage to my Mexican American roots which so many folks out on the east side share. As I drove around east Greeley with a friend of mine who grew up right next to Balsam & East Memorial, we discussed how much of a Mexican American family & community neighborhood it is and how much safer it's gotten since we were boys. Seeing some of the current public art already out there, like the mural at Solida Del Sol Academy, or the Aztec influenced traffic cabinet wrap, made me want to maintain that continuity and spirit with my own flavor.

In Mexican culture Eagles and horses are very important. My dad was raised in a farm in Mexico, alongside most of his family. At the time horses were still very important to daily life and transportation. To this day, my grandpa and his brothers are still farming. This isn't particular to just my family and I wanted to celebrate that. Not to mention, caballeros (Mexican cowboys) are a huge point of cultural and historical pride for Mexicans.

Eagles are even more important symbolically, representing the sun. It is said that when the Aztecs were looking for a place to build home, they saw an eagle eating a snake on a nopale (cactus). To them that was a sign from the gods that that was where they were supposed to settle and that is now Mexico City.

Both of these animals are hugely celebrated and respected by American and Mexican cultures. To me that is beautiful and bridges the gap between the two cultures. Growing up in Greeley, it's not uncommon to see either of these majestic animals in East Greeley.

As far as the mask. I've been doing a series of 'luchador' illustrations inspired by my childhood and my family's love for wrestling. I thought it'd be fun to keep it going. Wrestling is universal. Not only that, but wrestling is big for Mexican Americans here in northern Colorado.

Cheers,

Alonzo

