

**Museum Advisory Board Meeting
August 19, 2021, 4:00pm
Greeley History Museum**

Meeting to be digitally recorded; transcribed by Leslie Evans

Roll Call:

Approval of July 2021 Museum Advisory Board Meeting Minutes

Approval of July Experience Team Subcommittee Minutes

Culture, Parks and Recreation Department Report (Andy McRoberts):

Culture Division Report (Jason Evenson):

Museums Report (Sarah Saxe):

Friends of the Greeley Museums Report (Laura Reeser):

Public/Board Input - Committee Reports:

- Funding Team (Daina/Flo/Emma) –
- Experiences Team (Mark/Mike/George) –
- Acquisitions Committee (Katie/Jo) –

New Business:

- Proposal to amend Board Rules and Regulations Section VI. C. as follows:
 - Current: A quorum shall consist of five (5) members
 - Proposed: A quorum shall consist of a simple majority of seated members
- Deaccessions (JoAnna Luth Stull)

Old Business:

-

Next Meeting: Thursday, September 16, 2021, 4:00 p.m., Greeley History Museums

Adjourn:

**Museum Advisory Board Meeting
July 15, 2021, 4:00pm
Greeley History Museum**

Meeting digitally recorded but audio malfunctioned; transcribed by Sarah Saxe to the best of her recollection.

Call to Order: 4:05p.m.

Roll Call:

Members Present - Mike Weiland, Daina Bustillos, Flo Mikkelsen, George Junne, Laura Reeser

Members Absent – Emma Pena-McCleave (Marky Moody, Daniel Murphy, and Ashley Wilson resigned)

Approval of May 2021 Museum Advisory Board Meeting Minutes: Motion to approve by (unknown), seconded by (unknown). Motion passed unanimously.

Approval of June 2021 Museum Advisory Board Meeting Minutes: Motion to approve by (unknown), seconded by (unknown). Motion passed unanimously.

Approval of May Experience Team Subcommittee Minutes: Motion to approve by (unknown), seconded by (unknown). Motion passed unanimously.

Approval of June Experience Team Subcommittee Minutes: Motion to approve by (unknown), seconded by (unknown). Motion passed unanimously.

Approval of May Fundraising & Community Involvement Subcommittee Minutes: Motion to approve by (unknown), seconded by (unknown). Motion passed unanimously.

Approval of June Fundraising & Community Involvement Subcommittee Minutes: Motion to approve by (unknown), seconded by (unknown). Motion passed unanimously.

Culture, Parks and Recreation Department Report (Andy McRoberts): Not in attendance.

Culture Division Report (Jason Evenson): Findings from Department-wide assessment should be presented soon. Plans continue for updates to the US 34/35th Ave intersection. Arts Picnic is next weekend.

Museums Report (Sarah Saxe): Candidate selected to fill Curator of Historic Sites position rescinded his acceptance earlier this week. Hiring team will need to repost the position, review applications, and hold further interviews to fill the position. Three Museum Advisory Board members submitted their resignation; recruitment will begin immediately and applications are due in early August. Centennial Village Museum held the annual Naturalization Ceremony July 1st and the event was very nice. Later that day, flash flooding caused minor damage to a few structures (Stone House, Filer Joe's House) and features. Sarah Lester led safety and recovery efforts. The following day, museum

staff spent many hours cleaning the site of mud and debris, and dried out soaked education collection items. The Greeley History Museum experienced an electrical issue but Public Works-Facilities responded promptly to order replacement parts – power to the entire building was shut off for a few hours during repairs. The Meeker Home Virtual Tour went live and is accessible via the Museums’ website. The Collections Team is preparing to accept a large donation from the *Greeley Tribune*.

Friends of the Greeley Museums Report (Laura Reeser): The Friends continue to sponsor Museum at Twilight events by supplying bar tenders for the event and by covering the cost of food. The Friends are working on a fundraising letter to be distributed to members soon.

Public/Board Input - Committee Reports:

- Funding Team (Daina/Flo/Emma) – No meeting this month
- Experiences Team (Mark/Mike/George) – part of the meeting was spent reviewing the Meeker Home Virtual Tour and providing slight edits for improvement. Museum at Twilight co-hosts for the remainder of the year have been selected (Weld County Genealogical Society; Hispanic Women of Weld County, Daughters of the American Revolution Centennial Chapter; Immigrant and Refugee Center of NoCo; Katie Ross/behind-the-scenes tour). League of Women Voters exhibit and Black and White in Black and White exhibit are progressing nicely. The time capsule exhibit will be extended through at least the end of the year. Virtual experiences for upcoming exhibits are also progressing.
- Acquisitions Committee (Ashley/Daniel) – AC approved items from Shaw House storage and Stevens House back porch for Deaccessions; these items will be presented to the MAB at next month’s meeting for approval/rejection.

New Business:

- White-Plumb Farm planning discussion – No comments from the public

Old Business:

- No old business.

Next Meeting: Thursday, August 19, 2021, 4:00 p.m., Greeley History Museums

Adjourn: Mike adjourned meeting at 4:45pm



Experience Team MEETING MINUTES 7/12/2021

S:\Museums\Exhibits\1 Experience Team\Team Meetings\2021\7- July\2021-7-12 Experience Team Minutes.docx						
Date	Start	End	Next Meeting	Next Time	Prepared by	Title
7/12/2021	10:00	11:00	8/9/2021	10:00 AM	Holly Berg	Curator of Exhibits
Location		Next Location			Minutes Taken By	
GHM, Community Room		GHM, Community Room			Holly	
Attended By				Non-Attendees		
Sarah S, Katie, JoAnna, Mike, Holly				George, Lester		

Discussion/Presentation Topic			
Topic	Specific Questions/Topics	Minutes	Decision and Next Steps
Meeker Home Virtual Tour	- After testing, how can we improve the Meeker Home Virtual Tour? - Are there other ways to increase its accessibility? - Where do you see opportunities to expand the tour? Topics that could be added?	-There should be more of an introduction page or image (ideally with movement) to begin the tour -It's too confusing to have two different ways to access the family tree- reduce it to one link instead and have a text label directing viewers to the link in the other view -Tweak the placement and direction of the footprint icon going upstairs from the dining room #2 view -Biggest possible areas for expansion: Native American experience- both before Greeley was founded and perspective of the Meeker incident; How the house has changed over the years	-Holly will implement discussed changes and create "areas for expansion" list and re-send to team when ready -Holly and Lester will be working on modifying a "cloned" version of the tour to include in the virtual Museum to You program

Quick Updates			
Theme	Discussion	Minutes	Status / Next action and staff in charge
Staffing	Staffing Update- Saxe Curator of Historic Sites	-Doug Brown will be the new Curator of Historic Sites. He will officially begin on August 2 nd .	
Experiences GHM	Twilight updates – Saxe - Recap of past events - Programming schedule	-This month's Twilight event featured JoAnna's presentation on donating items to museums. -Mike has been instrumental in obtaining sponsorships for the events. The current sponsor has signed on to sponsor the events for the rest of the year. -Staff reached out to several different community organizations and individual volunteers to see whether they'd be interested in co-hosting one of the Twilight events. We have heard back from many of them, and the events are booked for the rest of the year. They are: August 12: Katie or Greeley Newcomer Club September 9: Hispanic Women of Weld County October 14: Immigrant and Refugee Center November 11: DAR December 9: Katie or Greeley Newcomer Club -Several volunteers are also interested in slots in 2022	

Quick Updates			
Theme	Discussion	Minutes	Status / Next action and staff in charge
	Upcoming Exhibits- Holly - League of Women Voters Update - Black and White in Black and White Update	-LWW exhibit is progressing nicely. The group of guest curators remains very excited about the project. They will be coming to GHM on 7/13 to do an initial artifact viewing. -BWBW is also progressing nicely. We have done a good amount of preliminary artifact research and are working on narrowing down the artifact list currently. We have also been working on reaching out to stakeholders to inquire about potential loan items. -Holly now sits on the Dearfield Preservation Committee. The first meeting she attended was last week and everyone seems excited about the projects and the exhibit. -The time capsule exhibit was originally scheduled to closed on August 14th, but will now be extended through at least the end of the year.	
	Virtual Experiences- Holly - War Comes Home Virtual - Unmentionable Virtual - Black and White in Black and White Virtual - Closed Exhibit Catalog Potential	-The Exhibits Team has been working on deciding what type of virtual experience will complement each exhibit. We've decided to try out a few different types of virtual experiences and see which ones work best for us. -War Comes Home will be set up as a web page hosted on our website. It will have different sections that feature text, photographs, audio, and interactives related to the artifacts. -Unmentionable will take the form of a series of video interviews with staff members asking about their favorite item on display or in the collection. -BWBW will take the form of an in-depth interactive ThingLink focused on Dearfield. -The team has also been exploring the closed exhibit files to evaluate whether there is enough material to create virtual experiences based on previous exhibits. Potentials include the 1940s exhibit, Temperance on Tap, and Unsolved.	
Collections	Collections- Katie Questers grant for book scanner	-We received the proposed grant from the Questers group to purchase a new book scanner. That will open up the potential to use material found in books digitally. -The local tractor club is removing all of the old farm equipment from the Plumb Farm grounds tomorrow, 7/13. They plan to hold an auction to sell it.	
Registrar	Loans- JoAnna	-JoAnna has been doing research on some of the items in the Meeker Home in the hopes of resolving and improving catalog records. -JoAnna is prepping for incoming loans for LWW and BWBW.	
Experiences CV/MH	Events & Programs – Lester - Greeley Stampede at CV - Rusty 44 Performance at CV, 7/10, 1-3pm - Weld County Fair at CV, 7/30-7/31, 10am-4pm	- CV's entrance, as requested by the Stampede, was the gate next to the Hispanic Heritage House. Visibility to the Stampede participants was not ideal. Total CV attendees: 180.	
Museums Sites Infrastructure	Maintenance –	-Ann has requested help from staff maintaining the plants in the GHM atrium. She will reach out to individuals as needed.	

Quick Updates			
Theme	Discussion	Minutes	Status / Next action and staff in charge
Other			

Museums' July 2021 Report

Major Events

- Flash flooding at Centennial Village July 1st required extensive site clean-up but caused only minor damage to structures and artifacts (Filer Shack and Stone House).
- The successful candidate for the Curator of Historic Sites position rescinded his acceptance; the job was reposted on industry job boards and staff are reviewing applications again.
- Tree removal and trimming continues at White Plumb Farm. Retired/deaccessioned farm equipment has been removed from the lawn.
- Museum staff hosted a Community Input meeting, inviting members from our community that have been historically underrepresented. We hope this will be the first of many meetings so as to include more voices and representation in our exhibits, programming, and collections. Anonymous comments from the meeting are attached to the board packet.

Visitor Services-Greeley History Museum

- Attendance: 165
- Revenue: \$1248.75
 - Admissions: \$771.00
 - Store: \$0
 - Research Center: \$27.00
 - Donations: \$450.75
 - Facility Rent: \$0

Visitor Services-Centennial Village

- Attendance: 617
- Revenue: \$5578.10
 - Admissions: \$4050.60
 - Registrations: \$0
 - Store: \$0
 - Donations: \$0
 - Facility Rent: \$1527.50

Collections

- Collections Stats
 - Items cataloged: 272
 - Images added: 47
 - Items Inventoried: 308
- Hazel E. Johnson Research Center Stats

Museums' July 2021 Report

- Research inquiries: 23 (9 onsite, 14 offsite; 5 internal, 18 external)
- 3 reproduction orders for 24 images
- Katie coordinated with the Office of Emergency Management to produce a tabletop exercise on flooding to better prepare staff for future weather events.
- JoAnna has been busy coordinating loans for an upcoming Curator's Corner exhibit with the League of Women Voters, which will open the first week of October.

Exhibits

- Exhibits Stats
 - Beyond Suffrage Virtual Tour: 62
 - Meeker Home Virtual Tour: 132
 - Centennial Village Audio Tour: 183
- Holly completed the Meeker Home Virtual Tour which is freely accessible here: <https://greeleymuseums.com/virtual/meeker-home-museum/>
- Holly joined the Dearfield Preservation Committee and has connected with individuals who may loan items for the upcoming *Black and White in Black and White* exhibit.

Historic Sites

- Sarah Lester, with contributions from the entire Historic Sites team, hosted multiple special events and rentals including: the Naturalization Ceremony, Greeley Stampede, Rusty 44 Performance, Plumb Farm Family Reunion, FOGM Ice Cream Social, and the Weld County Fair.
- Barry and Brayden finished construction of a shelter for the White Wagon which will better preserve the artifact from the elements.

Education

- Centennial Village group/tour visits: 41

Reach

- Across all Museums' social media pages, there were a total of 9 posts, a total reach of 11,834, and total impressions of 12,522.

Appendix 1

Community Input Meeting – July 27th, 2021 – Anonymous Responses

1. What section/object/photograph/exhibit did you connect with the most (if any)? Why?

- I was drawn to the “unmentionable” items section, more specifically the pictures about racism and how that was represented in the museum. I know and I’m aware this has existed but it didn’t seem like it was enough.
- I only went through the unmentionable and war experience exhibits and the beginning of the main exhibit. I was impacted the most by the history of racism in Greeley. I was shocked to see the artifacts and would have liked to see more about how the community was impacted by this.
- Not a connection as such but appreciated bringing the KKK info into the open.
- I connect with everything but more impressed for me was how organized!
- I connected to most exhibits. A lot of items I’ve seen at my grandparents who were born in the 1880s. My grandparents, or grandfather especially, was really racist and it makes sense that they returned to Colorado when I was a child. It looks like my grandfather would have been comfortable here. I’m glad some things have changed! I came to No. Colo. in 1970 and it was primarily white with a sizeable population of Hispanic people who worked in the sugar beet fields and pickle factory in Fort Collins but they were not a very visible presence. It’s great this museum is preserving some of that history and heritage.
- If you are going to include the KKK robe and info on racism and minstrel shows, perhaps you could have found 1 positive image, and/or representative of a Black person. There had to be 1.
- I connected most with children’s wall where they expressed who they wanted to be.
- Land acknowledgement.
- Being a younger member of this gathering, I related the most with the staircase display of school picture that captured what kids wanted to be when they grew up.
- The time capsule exhibit resonated with me the most as I could see myself years ago putting things in the time capsule. But I do connect with the permanent exhibit, especially the exploration and agriculture.
- I am not sure if I felt personally connected to anything, besides being a white persona and having a lot of representation that way. It was just hard to relate to some of these things that took place so long ago, but still very interesting to learn about!

- Time capsule.
- Was really caught off guard to see racism and sexism located in something identified as unmentionables. With that under racism, I did not see other communities of color represented.
- Honestly I did not connect w/ anything in the museum. It was interesting to see but unfortunately I had no connection w/ it.
- Historic presentations of Greeley's founding and its growth.
- Everything!

2. Did you see yourself/your community reflected in the museum?

- Not at all. I didn't make it all the way through the museum so perhaps I may be wrong. As an immigrant, a Mexican, a Latina, I didn't feel represented at all. Even though I was not around in earlier years when racism was more prominent, I didn't see anything about the Mexican Colony, the hate, the division that was in place.
- In the parts I saw I didn't see much about the experiences of people of color. I would have liked to see more about those stories and experiences displayed.
- Very little re: the original people although seeing the Ute water jug was exciting.
- I see reflect in the community invite more families to come, different cultures.
- Since I'm white, I think it's more important to highlight the "hidden" populations here.
- No.
- I did because there was something for all community members.
- No.
- Not really. Being a more recent immigrant to Northern Colorado, there is not much reflection of modern day communities like mine (South American).
- As a white person, I saw myself in all the exhibits as they (white settlers, farmers) were predominant. There were nice discussions about other peoples through as well, which were great.

- Kind of answered in #1 (being a white person and having a lot of representation). Maybe I missed it, but I would love to see more recent immigrant/refugee stories reflected in exhibits.
- Absolutely.
- I didn't get through all of it but I did not run across any Mexican American or Hispanic history.
- In my honest opinion I feel like my community was not really reflected in the museum. (from the short period of time we looked).
- Yes I see a lot of things I can relate to and used.
- Somewhat.

3. What was your reaction to how you were represented?

- As ppl. In this community who also contribute to the growth of this city, it was disappointing to see very little to no representation at all.
- I was disappointed as I know there is a Latinx population in the area.
- More. History of the original people in the area.
- Uh.
- I am not a person of color so looking at the future-floor (time capsule) – which was definitely my age group, was a reminder of some of the sillier (hairdo and clothes) and as far as government figures mostly Caucasian.
- Disappointment.
- The only relatively close reflection I felt was with the minor depictions of people of color (I'm guessing Mexican-Americans?).
- Again, as a white person, I felt that I was comfortable. But seeing other peoples in the exhibit made me uncomfortable as their story should be more emphasized.
- I was not surprised to see a white focused representation. It is certainly a part of Greeley's history but I was also expecting more on our large Latino/a population and how that came to be.
- Messages & Hope. Opinions & Tips for Future Leaders & Community Stakeholders.

- N/A
- In some of the areas I was shocked but I shouldn't be because Greeley is very conservative and the way "minorities" were treated was unfairly especially by the way they speak on them.
- Lots of things were represented.
- Need more, but good basics.

4. How would you like to be reflected in the museum?

- Where are our contributions? Our workers? Our scholars? Our leaders? They exist & those names/groups/orgs. Need to be represented.
- I would like to see artifacts, stories, and experiences that show more diversity. Specifically, how people were impacted by other things from the past, i.e. racism, sexism, etc.
- Something I have come to realize this past year or so is the lack of recognition and acceptance of mixed people. People have been "getting together" for a long time but the children of those unions have generally been made to choose one "side" or the other. Maybe some focus on the mixing of people would be good.
- Museum, its history, culture connections.
- As a positive contributor to the community.
- Not sure.
- A bigger, better display (also appreciated info on Ku Klux Klan, etc. Story that needs to be told.).
- It would be cool to see an exhibit/collection of families who more recently made Colorado home (1990s-2000s). Perhaps some stories of mixed-status families, DACA students/individuals, and first-gen college grads.
- I think I felt represented. Make stories about growing up in the area.
- I would like to see more people-focused stories that reflect the incredible diversity that we have here. Also, if the informational placards could be in Spanish that would be amazing!
- I would like to be represented as a progressive leader who wants to hold space for others. Tell our truths about our history. I'm proud that you're making this happen in our community.

- In each exhibit I think it could be beneficial to see each through the lens of race, ethnicity, gender, ability, etc. in order to have the most diverse representation possible.
- To answer this question I'd really have to take a deeper look at this museum to be able to say on how I'd like for this museum to be reflected. I will be back!
- I think my background is represented okay. Farming and ranching. Is there anything about Monfort? I may have missed it.
- More history of underrepresented groups.

RULES and REGULATIONS of the MUSEUM BOARD
Of the CITY OF GREELEY

I. Name

The name of this organization shall be the Museum Board of the City of Greeley. The Museum Board shall consist of nine members, of which eight members shall be appointed by the City Council. The ninth member of the Museum Board shall be the President of the Friends of the Greeley Museums or a representative from the Friends Board of directors, who shall be appointed by them.

II. Authority and Purpose

- A. The Museum Board, created by Resolution No. 65, 1993, is appointed by, and therefore, is responsible to the City Council as representatives of the citizens of Greeley.
- B. The Museum Board is to provide an advisory role of leadership in the development of facilities and implementation of programs that enhance the purpose of the Greeley Museums to preserve and interpret the history of the Colorado High Plains Region, with emphasis on City of Greeley and Weld County.
- C. The City Manager shall make available all resources (budgetary, personnel, and facilities) and other technical assistance when requested by the Museum Board within the limits of available resources.
- D. The Museum Board has the authority to make available a category of membership called Ex-Officio. Representatives of organizations or individuals who bring special knowledge, skills or financial resources to the Museums will be recruited to fill the positions. If the position is no longer of value, the membership will be terminated. The ex-officio will receive all Museum information, participate in discussion, but will not have a vote.

III. Responsibility of the Board shall include, but not be limited to:

- A. Collaboration with the staff in:
 - 1. The development and review of long range plans
 - 2. Establishing policies and procedures for public usage of museum facilities
 - 3. Development of educational programs
 - 4. Aiding in establishing priorities in the budget process
 - 5. Identification and acquisition of funds to enhance and supplement City funding in the expansion of the Museum System.
 - 6. Serving as a liaison between staff and individuals or groups wishing to donate in whole or in part major exhibits or properties.

- B. Establishing policies and procedures for the Museum collection
- C. Encouraging preservation of local buildings and sites
- D. Promoting placement of public and private records, artifacts and historic memorabilia for preservation within the Greeley Museums.
- E. Developing participation by interested citizens in becoming volunteers to work within the Museum System.

IV. Officers and Elections

- A. Elective officers of this organization shall be Chairman and Vice Chairman
- B. Officers shall be elected for a one (1) year term
- C. Officers shall be elected annually in September. They shall be elected by a simple majority.
- D. Any vacancies occurring in either elective or appointive offices shall be filled by the Board, excepting the office of Chairman, which shall be filled by the Vice Chairman.
- E. A City of Greeley Museum employee shall be appointed secretary.

V. Duties

Duties of officers shall be those usually ascribed to such officers and other such duties as may be required by the organization.

VI. Meeting and Quorum

- A. Meetings shall be held monthly or on call of the Director of Cultural Affairs or the Chairman of the City of Greeley Museum Board.
- B. Special meetings may be called by the Chairman or the Director of Cultural Affairs or a majority of the members of the Board, provided forty-eight (48) hours notice is given.
- C. A quorum shall consist of five (5) members
- D. A member must call the Chairman of the Board to be excused from attending a meeting. A member missing three consecutive meetings without a valid excuse will be asked to resign from the Board.

VII. Committees

- A. Special committees may be named by the Board as needed.
- B. Chairmen shall name members of their own committees, including volunteers

VIII. Parliamentary Rules

Roberts Rules of Order (Newly Revised) shall govern this organization in all matters in which they are applicable, and in which they are not in conflict with the Bylaws.

IX. Amendments

These Rules and Regulations may be amended at any regular meeting of the Board by a two-thirds vote of members present and voting, providing a quorum is present, and notice of the proposed amendment has been given to the membership at least ten (10) days prior to the meeting.

Revised:

Approved: 2/25/99

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~ Museums Acquisitions Committee ~ Deaccession Recommendations On ~ 15 July 2021 ~ To ~ Museums Advisory Board ~ As Consent Agenda Considerations On ~ 19 August 2021 ~ 	2021 
Acquisitions Committee Recommendations for Deaccession with Recommendations for Disposal options from the Museums Acquisitions Committee Minutes dated <u>July, 15, 2021</u> As Approved By Museum Manager Sarah Saxe.	Please refer to the Museums Advisory Board Consent Agenda dated <u>August 19, 2021</u> for detailed information for each of the accession or object ID numbers listed below.
Museums holds title to all objects in the group below through a number of legal documents transferring ownership such as, but not limited to, Contracts of Gift, Deed of Gifts, Temporary Custody Receipts, Accession Sheets (dated), Transfer, Exchange, or purchase receipts. City of Greeley Museums Collections Management Policy, Part I, Sections 1-5, Introduction; Mission, Scope and Descriptions of Collections; Ethics; Acquisitions of Collections; Deaccessioning and Disposal of Artifacts, and Loans apply in all actions of the Museums Acquisitions Committee and Museum Advisory Board.	Museums holds title to all objects in the group below through a number of legal documents transferring ownership such as, but not limited to, Contracts of Gift, Deed of Gifts, Temporary Custody Receipts, Accession Sheets (dated), Transfer, Exchange, or purchase receipts. City of Greeley Museums Collections Management Policy, Part I, Sections 1-5, Introduction; Mission, Scope and Descriptions of Collections; Ethics; Acquisitions of Collections; Deaccessioning and Disposal of Artifacts, and Loans apply in all actions of the Museums Acquisitions Committee and Museum Advisory Board.
Object ID Number: <u>1631.0005</u> Object Name/Description: <u>Toothpick</u> Many plain wooden toothpicks [in a box]. Photo: Available. Size: Not Available. Condition: Toothpicks, Good. Box, Fair-Poor. Recommendation Reason & Comment by Katie Ross. ⊗ <u>Does Not Fit Museums' Collections Mission:</u> No exhibit or research value; does not provide a unique interpretive connection to Greeley or Weld County history. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>Wallace, Clarence E. (1902-1989)</u> The City of Greeley Museums staff by their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, verify that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since 1961, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.
Object ID Number: <u>2045.0024</u> Object Name/Description: <u>Chair</u> White-painted oak chair has slanted flared back with two curved horizontal strips, three tapered spindles between lower one and seat, side posts with partially beveled front; low thick bell-shaped seat with nail heads in side edges; four turned splayed legs; and four straight stretchers. [subject card] Photo: Not Available. Size: 32"H x 14"W x 18"D Condition: 01/18/2000 good, incomplete. Back is askew; deep cracks, knot, and hole in seat; pink paint dribble on edge; chips and scrapes; stained underside. Long chips in side stretchers and right back leg. Kdb Recommendation Reason & Comment by Katie Ross and Sarah Lester. ⊗ <u>Damaged or Deteriorated:</u> beyond usefulness or repair. ⊗ <u>Lack of Provenance:</u> little provenance information. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>Marvin, Miss Grace (1880-1970)</u> The City of Greeley Museums staff members, with their signatures on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, affirm that due diligence research found no Greeley Museum Contract of Gift. Information on Subject and Object cards concur that this donation was given in May 1967, by Miss Grace Marvin, and an entry is included in the bound book titled Accessions Numbers 1 Through 2084, for this particular item. The Greeley Museums has had possession of the donation since 1967 with the donor passing away in 1970. These two factors exceed the requirement of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, therefore the Greeley Museums holds complete title to the accessioned item.

Object ID Number: <u>2045.0025</u> Object Name/Description: <u>Chair</u> White-painted oak chair has slanted flared back with two curved horizontal strips, three tapered spindles between lower one and seat, side posts with partially beveled front; low thick bell-shaped seat; four turned splayed legs; and four straight stretchers. [subject card] Photo: Not Available. Size: 30.75"H x 14"W x 17.75"D Condition: 01/18/2000 good, incomplete. Knot in seat, underside pitted; part of back left leg gone, & some small chips. Kdb Recommendation Reason & Comment by Katie Ross and Sarah Lester. ⊗ Damaged or Deteriorated: beyond usefulness or repair. ⊗ Lack of Provenance: little provenance information. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>Marvin, Miss Grace</u> (1880-1970) The City of Greeley Museums staff members, with their signatures on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, affirm that due diligence research found no Greeley Museum Contract of Gift. Information on Subject and Object cards concur that this donation was given in May 1967, by Miss Grace Marvin, and an entry is included in the bound book titled Accessions Numbers 1 Through 2084, for this particular item. The Greeley Museums has had possession of the donation since 1967 with the donor passing away in 1970. These two factors exceed the requirement of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, therefore the Greeley Museums holds complete title to the accessioned item.
Object ID Number: <u>2045.0026</u> Object Name/Description: <u>Chair</u> White-painted oak chair has slanted flared back with two curved horizontal strips, three tapered spindles between lower one and seat, side posts with partially beveled front; low thick bell-shaped seat; four turned splayed legs; and four straight stretchers. [subject card] Photo: Not Available. Size: 31.5"H x 14"W x 17.75"D Condition: 01/18/2000 good, incomplete. Deep crack in seat; portion missing from three legs and front stretcher; white paint streaks on underside; scattered chips. Kdb Recommendation Reason & Comment by Katie Ross and Sarah Lester. ⊗ Damaged or Deteriorated: beyond usefulness or repair. ⊗ Lack of Provenance: little provenance information. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>Marvin, Miss Grace</u> (1880-1970) The City of Greeley Museums staff members, with their signatures on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, affirm that due diligence research found no Greeley Museum Contract of Gift. Information on Subject and Object cards concur that this donation was given in May 1967, by Miss Grace Marvin, and an entry is included in the bound book titled Accessions Numbers 1 Through 2084, for this particular item. The Greeley Museums has had possession of the donation since 1967 with the donor passing away in 1970. These two factors exceed the requirement of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, therefore the Greeley Museums holds complete title to the accessioned item.
Object ID Number: <u>I-4350</u> Object Name/Description: <u>Wagon</u> Wooden house on a wagon frame. Has a small window on three sides and a door on the fourth, which is on the end with the wagon tongue. Photo: Available. Size: Not Available. Condition: 06/04/2021 good. The wagon framework is in good condition for age, needs reinforcement at first axel where tongue attaches. krr Recommendation Reason & Comment by Katie Ross. ⊗ Cannot be properly cared for, conserved, or preserved by the Museums: As an accessioned item in the Permanent Collection, the Museums cannot properly care for this important object. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Transfer to Level 3 Collection in order that repairs and maintenance, present and future, can be undertaken as a historic house structure.	Donor/Statement of Legal Title: <u>Cache la Poudre Museum</u> The City of Greeley Museums staff by their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, verify that due diligence research found no Contract of Gift between the Cache La Poudre Museum and the City of Greeley Museums. The Cache la Poudre Museum closed and donated the Wagon in 1966; it was moved to Centennial Village Museum by 1975. As the City of Greeley Museums has had documented possession of the described material since at least 1975, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the object.
Object ID Number: <u>1976.38.0001</u> Object Name/Description: <u>Table:</u> Drop leaf table, painted white, spindle legs, edges, and parts of legs are painted blue. Photo: Available. Size: 30"H x 41.5"W X 23.88"D. Condition: 09/18/2015 Fair. Moderate to Heavy weathering causing loss of paint across, warping and detachment of table surface boards. Surface has moderate to heavy scratches across. Krr Recommendation Reason & Comment by Katie Ross and Sarah Lester. ⊗ Damaged or Deteriorated: Deteriorated weathering, warping, detachment of table surface boards, and in unstable condition. ⊗ Lack of Provenance: little provenance information found. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>Mertens, Mr. Raymond</u> (1916-2005) & <u>Mrs. Mary E. Mertens</u> (1918-1999) The City of Greeley Museums staff members, with their signatures on the Title by Affidavit included on the Museum Advisory Board Consent Agenda does affirm that due diligence research found no Greeley Museum Contract of Gift. A Subject Card and an Accession Sheet provides the donor as Mr. & Mrs. Raymond Mertens of New Raymer, Colorado in May 1976; accepted for the Greeley Museums by Lorraine Sup. As the Greeley Museums has had possession of the donation since 1976, and with both donors deceased, meet the requirements of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103.

Object ID Number: <u>1976.70.0002</u> Object Name/Description: <u>Stool</u> Organ stool, wooden legs, with a seat of leather upholstery. Handwritten note: recovered green velvet. [accession record] Photo: Available. Size: Not Available. Condition: 5/5/2008 Fair: one of the legs is broken off. Mike Bradley, CV Maintenance Technician, found the stool on the floor next to the piano with one of the legs broken off. Confirmation of the artifact break was reported on 5/12/2008. DK Recommendation Reason & Comment by Katie Ross, Sarah Lester, and JoAnna Luth Stull. ⊗ Damaged or Deteriorated: Although catalogued as a permanent collection item, the organ stool and the organ were placed in the Church at Centennial Village and treated as an unsupervised educational use item with the result that it was broken. Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>1st Congregational Church</u> The undersigned hereby declares he or she is the owner or owners of the following described properties, gives, and donates without limiting conditions to the Museum of the City of Greeley the following articles to be the property absolutely of the Museum. Handwritten date of June 1976, and signed "First Congregational Church". Accepted for Museums by Florence Clark. Museums staff by their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, verify that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since 1976, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.
Object ID Number: <u>1981.18.0001</u> Object Name/Description: <u>Tray, Paper</u> Purchased paper roll holder for use in the general store at Centennial Village. The holder is constructed of black metal. It has a wooden top brace. The holder accepts rolls of paper in 24"W size. [subject card] Photo: Available. Size: 12.5"H x 26.5"W. Condition: 04/03/1981 good. Gm 06/03/2021 good general use wear. Krr Recommendation Reason & Comment by Katie Ross and Sarah Lester. ⊗ Does Not Fit Museums' Collections Mission: Item was purchased for use in Selma's Store, or a proposed General Store at Centennial Village. Item is not being used for intended purpose. Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>City of Greeley</u> Purchase by the City of Greeley Museums. A typewritten Contract of gift exists for documentation that this item was purchased by the City of Greeley for Museum use at Selma's Store, or at a proposed future General Store at Centennial Village Museum. Staff by their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, verify that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had, documented possession of the described material since at least 1981, the City of Greeley Museums has complete title to the material.
Object ID Number: <u>1981.25.0001</u> Object Name/Description: <u>Gate, or Adjustable Gate</u> A natural wood gate possibly used at a staircase to keep children away. Well used. Wood is set in a crisscross pattern and is held together with silver pins, washers, and screws. There is a small rubber stopper on either side to help hold the gate in place. No date or history. Photo: Available. Size: 31.5" H x 34" W. Condition: 05/12/1981- Good. gm Recommendation Reason & Comment by JoAnna Luth Stull, Katie Ross, and Katalyn Lutkin. ⊗ Damaged or Deteriorated: a black substance on the wood is likely mold, and covers a substantial portion of the wood. ⊗ Does Not Fit Museums' Collections Mission: This adjustable gate does not preserve or interpret any Greeley or Weld County history. Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>Savig, Ruth (1930 - 2018)</u> The undersigned hereby declares that he or she is the owner or owners of the following articles, to be listed and described under accession # <u>81.25</u>, and gives and donates without limiting conditions to the Museums of the City of Greeley these articles to be the absolute property of the Museums. Contract of Gift contains the handwritten signature of Ruth Savig; it is dated May 12, 1981. Accepted for the Greeley Museums by Peggy A. Ford with her handwritten signature and date of on May 12, 1981. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.
Object ID Number: <u>1986.22.0007A</u> Object Name/Description: <u>Bobbin</u> Wooden spinning wheel bobbin that has a circular disk at either end connected by a hollow dowel. Photo: Available. Size: 7.75"H x 3"D. Condition: 10/03/1986 good, incomplete. Has a cracked disk and is missing pieces of the disk. Gm 06/03/2021 Fair Above condition has changed little but would not be qualified as "good" today. krr Recommendation Reason & Comment by Katie Ross. ⊗ Damaged or Deteriorated: beyond usefulness or repair. Only two (2) bobbins were found in the Museum collections, both proposed for deaccession (1986.22.0007A and 1986.22.0007B). Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>Swedish Heritage Society of Northern Colorado and Raymond C. Danielson (1923-2000)</u> A typewritten Contract of Gift agreement is signed by members of the Swedish Heritage Society of Northern Colorado James Baab, Velva Magnason, Carroll Backlund, Helen V. Keyes, Malve (undecipherable), Ingrid Stevens, Dale Peterson, Allan J. Oberg, and Vernon O. Erickson. Their donation was given "without limiting conditions... as unrestricted, irrevocable gifts to the City of Greeley to be used in any manner deemed to be in the best interest of the Museums..." Accepted by Robert E. Monahan on Sept. 9, 1986 for the City of Greeley Museums.

Object ID Number: <u>1986.22.0007B</u> Object Name/Description: Bobbin Wooden spinning wheel bobbin that has a circular disk at either end connected by a hollow dowel. Photo: Available. Size: 7.75"H x 3"D. Condition: 10/03/1986 Condition: good, incomplete. Broken in several places and has a large diameter hole in the dowel. Gm 06/04/2021 Fair Above condition has changed little but would not be qualified as "good" today. krr Recommendation Reason & Comment by Katie Ross. ⊗ Damaged or Deteriorated: beyond usefulness or repair. Only two (2) bobbins were found in the Museum collections, both proposed for deaccession (1986.22.0007A and 1986.22.0007B). Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>Swedish Heritage Society of Northern Colorado and Raymond C. Danielson (1923-2000)</u> A typewritten Contract of Gift agreement is signed by members of the Swedish Heritage Society of Northern Colorado James Baab, Velva Magnason, Carroll Backlund, Helen V. Keyes, Malve (undecipherable), Ingrid Stevens, Dale Peterson, Allan J. Oberg, and Vernon O. Erickson. Their donation was given "without limiting conditions... as unrestricted, irrevocable gifts to the City of Greeley to be used in any manner deemed to be in the best interest of the Museums..." Accepted by Robert E. Monahan on Sept. 9, 1986 for the City of Greeley Museums.
Object ID Number: <u>1997.01.0009A-C</u> Object Name/Description: Lamp, Kerosene: Brass student lamp has round base with embossed and concave rings and tapered center with turned connection to vertical rod with ring at top. Perpendicular tube with sphere and thumbscrew has on one end a vertical cylindrical fount with tiered bottom with nipple. Inside is a tin cylinder with a float valve. The top of the cap is stamped "Post & Co.'s American Student Lamp Pat'd April 24-77. Cincinnati, O.". On the other end of the tube is a small vertical cylinder with burner. Small cylinder has slotted drip cup. Burner has three upward curving rods supporting ring for shade, chimney holder of large squares, and cylinder for tubular wick. Glass "turban"-shaped shade has white interior and green exterior of swirled ribs, one large rib alternating with three small ones. [subject card] Photo: Available. Size: 20.250"H X 13.750"W X 7.750"D. Condition: 01/02/1997 good, incomplete. Rust on sides, shade has been broken and glued, rusted underside, white spots on burner, chips in top of shade. Chimney is missing. Kdb 03/04/2009 Fair: Shade is broken in 3 pieces. Emq Recommendation Reason & Comment by Katie Ross. ⊗ Damaged or Deteriorated: Recommended shade be destroyed disposed of per recommendation below. Shade has two smaller broken off pieces. Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Offer to Transfer <u>1997.01.0009A-C</u> to another cultural institution or non-profit educational organization. Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>Storck, Raymond (1918-2014)</u> I (we) RAYMOND W. STORCK hereby donate to the City of Greeley Museums, without limiting conditions, the following articles [The Iva W. and Raymond W. Storck collection of lighting devices and related documents as listed in the appraisal inventory and museum records.]. The City of Greeley Museums will consider the articles unrestricted, irrevocable gifts to the City of Greeley, which may be used in any manner that is deemed to be in the best interest of the Museums and in accordance with the Museums' collections policy. Handwritten signature by Raymond W. Storck, dated 1-2-1997. Note: Lamp style is duplicate to <u>1997.01.0006</u>, <u>.0007</u>, <u>.0008</u>, & <u>.0010</u>.
Object ID Number: <u>1997.01.0183A-C</u> Object Name/Description: Lamp, Candle: Brass lamp consists of vertical cylinder with rectangular handle with tab for a bracket, domed and tiered bottom with knob and slot closure. Inside is a brass spring. Perforated chimney holder contains clear glass cylindrical chimney with narrow top. Domed socket for a candle, vertical rod through handle holds brass smoke bell with threaded crown, wooden plug in crown, and rolled edge. [subject card] Parts B & C are the two broken pieces that make up the chimney. Photo: Available. Size: 14.375"H x 4.63"W X 3.5"D. Condition: 01/02/1997 good. Stains on smoke bell, paint spots. Kdb 6/3/2021 Fair: parts B and C are broken parts of the same chimney. krr Recommendation Reason & Comment by Katie Ross. ⊗ Damaged or Deteriorated: Parts B & C are the two broken pieces that make up the lamp chimney. Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Offer to Transfer the Lamp Base <u>1997.01.0183A</u> to another cultural institution or non-profit educational organization. - Recommend Dispose of Properly per Collections Policy <u>1997.01.0183B-C</u>.	Donor/Statement of Legal Title: <u>Storck, Raymond (1918-2014)</u> I (we) RAYMOND W. STORCK hereby donate to the City of Greeley Museums, without limiting conditions, the following articles [The Iva W. and Raymond W. Storck collection of lighting devices and related documents as listed in the appraisal inventory and museum records.]. The City of Greeley Museums will consider the articles unrestricted, irrevocable gifts to the City of Greeley, which may be used in any manner that is deemed to be in the best interest of the Museums and in accordance with the Museums' collections policy. Handwritten signature by Raymond W. Storck, dated 1-2-1997. Note: Lamp style is duplicate to <u>1997.01.0369A</u> & <u>.0369B</u>, <u>.0370A</u> & <u>.0370B</u>.

Object ID Number: <u>1992.71.0119</u> Object Name/Description: <u>Dipper</u> Enamelware dipper has semi-spherical bowl, blue outside and white inside, and black handle with rounded shoulders, fiddle-end with hole for hanging, and crease down middle. Photo: Available. Size: 3"H x 14"L x 4"D" Condition: 11/09/1992 good. Handle is bent in middle and has a rusty patch; chips in bowl. Kdb 06/03/2021 fair: handle is bent and torqued to one side. Krr Recommendation Reason & Comment by Katie Ross. ⊗ Damaged or Deteriorated: damaged beyond usefulness. Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Dispose of Properly per Collections policy.	Donor/Statement of Legal Title: <u>Estate, Josephine B. Jones (1900-1991)</u> by Betty Jo (Peggy) Koplitz co-personal representative hereby donates to the City of Greeley Museums, without limiting conditions, the following articles [see attached pages]. The City of Greeley Museums will consider the articles as unrestricted, irrevocable gifts to the City of Greeley which may be used in any manner deemed to be in the best interest of the Museums and in accordance with the Museums' collections policy. Signed by Betty Jo Koplitz and dated Nov. 9 & 10, 1992, and accepted for the Greeley Museums by J. Rakke.
Object ID Number: <u>744407</u> Object Name/Description: <u>Pamphlet</u> The Hazelton Community, The Hazelton School, District 83, Weld County, Colorado, November 1951. Provides a brief history of Hazelton, including information on its formation, sheep ranching, and farming practices. Photo: Available. Size: 22 cm, 17 pages Condition: Faded with "Greeley Public Library" stamped in several places along with "Reference Box" and a label with "CC-Locked, 978.872 HAZ" and two additional labels with "CC" and "CC-Locked, 978.872 HAZ, The Hazelton Community. GPL." Yellowed sticky tape is used on front cover with "CC" label. Recommendation Reason & Comment by AC on 6/17/2021. ⊗ Duplicate and/or Redundant: A pamphlet with handwritten information (2017.50) was retained for the Permanent (Level 2) Collection. Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Offer to Transfer to High Plains Library District as they have a catalogue record for this item. - Recommend Transfer to another non-profit educational or cultural institution.	Donor/Statement of Legal Title: <u>CO Collection</u> The Colorado Collection was originally acquired in 1990 from the Greeley Public Library. This collection consists of books and periodicals that relate to Colorado history or that are written by Colorado authors. As outlined in the legal agreement between COGM and the Greeley Public Library, items in this collection shall be maintained with library accession numbers and will be available through the library computer network and will not circulate, but instead are available to in-person researchers. This collection shall be treated like a historic collection, and the regular policies for preservation, accession and deaccession shall apply (City of Greeley Museums Collection Management Handbook, Section 2.3 Item 4).
Object ID Number: <u>1994.43.0014</u> Object Name/Description: <u>Pamphlet</u> The Hazelton Community, The Hazelton School, District 83, Weld County, Colorado, November 1951. Provides a brief history of Hazelton, including information on its formation, sheep ranching, and farming practices. Inscription on front reads, "11/19/1959 Hazel E Johnson Collection from Mrs. Start, Hazelton Community." Photo: Available. Size: 8.25 x 5.5, 17 pages Condition: 06/12/2015 Good Blue cover faded to yellow along spine on both front and back. ab Recommendation Reason & Comment by AC on 6/17/2021. ⊗ Duplicate and/or Redundant: A pamphlet with handwritten information (2017.50) was retained for the Permanent (Level 2) Collection. Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Transfer to another non-profit educational or cultural institution.	Donor/Statement of Legal Title: <u>Johnson, Hazel E. (1902-2002)</u> I, <u>Hazel E. Johnson</u> (signed by) hereby donate to the City of Greeley Museums, without limiting conditions, the following articles. The City of Greeley Museums will consider the articles as unrestricted, irrevocable gifts to the City of Greeley which may be used in any manner deemed to be in the best interest of the Museums and in accordance with the Museums' collections policy. Signed by Hazel E. Johnson and dated 8/23/94; accepted for the Greeley Museums by Peggy A. Ford.
Object ID Number: <u>1972.01.0227</u> Object Name/Description: The Hazelton Community, The Hazelton School, District 83, Weld County, Colorado, November 1951. Provides a brief history of Hazelton, including information on its formation, sheep ranching, and farming practices. Photo: Available. Size: 8.25" x 5.5" 17 pages Condition: 07/07/2021 Good There is some wear and fading on the edges of the cover. KL Recommendation Reason & Comment by AC on 6/17/2021. ⊗ Duplicate and/or Redundant: A pamphlet with handwritten information (2017.50) was retained for the Permanent (Level 2) Collection. Recommendation to MAB: Approved by AC - Recommend Deaccession from the Permanent Collection. - Recommend Transfer to another non-profit educational or cultural institution.	Donor/Statement of Legal Title: <u>Johnson, Hazel E. (1902-2002)</u> The City of Greeley Museums staff by their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, verify that due diligence research found no Greeley Museum Contract of Gift for accession <u>1972.01</u>. Written on the 1972 Accessions Sheets is Hazel Johnson variously living at either 1504 13th Ave. or 1504 9th Ave., Greeley. The donor gave the items to the Greeley Museums in a series of donations that began in Jan. 1972 and finalized in May 1972. As the donor is deceased and the City of Greeley Museums has had documented possession of the described material since 1972, by definition of Colorado Revised Statutes (CRS), 38-14-102 Article 14 Loans to Museums (CRS §38-14-101, CRS §38-14-102, CRS §38-14-103, and CRS §38-14-112) the items are abandoned and the sole unrestricted property of the City of Greeley Museums.

Object ID Number: <u>1972.01.0228</u> Object Name/Description: The Hazelton Community, The Hazelton School, District 83, Weld County, Colorado, November 1951. Provides a brief history of Hazelton, including information on its formation, sheep ranching, and farming practices. Written on the bottom of the front cover in pencil, "School finished see Trib. 11-1-1909. H. Johnson please rt." Photo: Available. Size: 8.25" x 5.5" 17 pages Condition: 07/07/2021 Good There is discoloration throughout the front and back covers. There is a red mark on the left edge of the front cover. KL Recommendation Reason & Comment by AC on 6/17/2021. ⊗ Duplicate and/or Redundant: A pamphlet with handwritten information (2017.50) was retained for the Permanent (Level 2) Collection. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Transfer to another non-profit educational or cultural institution.	Donor/Statement of Legal Title: <u>Johnson, Hazel E.</u> (1902-2002) The City of Greeley Museums staff by their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, verify that due diligence research found no Greeley Museum Contract of Gift for accession <u>1972.01</u>. Written on the 1972 Accessions Sheets is Hazel Johnson variously living at either 1504 13th Ave. or 1504 9th Ave., Greeley. The donor gave the items to the Greeley Museums in a series of donations that began in Jan. 1972 and finalized in May 1972. As the donor is deceased and the City of Greeley Museums has had documented possession of the described material since 1972, by definition of Colorado Revised Statutes (CRS), 38-14-102 Article 14 Loans to Museums (CRS §38-14-101, CRS §38-14-102, CRS §38-14-103, and CRS §38-14-112) the items are abandoned and the sole unrestricted property of the City of Greeley Museums.
Object ID Number: <u>2011.86.0001</u> Object Name/Description: <u>Newspaper</u> The Greeley Tribune 2011 run, Volume 140, No. 50, January 1, 2011 through Volume 141, No. 49, December 31, 2011. Photo: Not Available. Description & Size: Black, white, and color ink on newsprint; 22.5" x 11.25". Condition: Good-creased at center where newspaper was folded. Recommendation by AC on 6/17/2021; with Reason & Comment: ⊗ Maintenance: Twelve archival boxes (1 per mon.) utilize six (6) shelves seven (7") inches deep for a total shelf space of 84" required for the archival storage of one (1) year of these newspapers. ⊗ Quality: The crease at center where newspaper was folded will continue to deteriorate over time. Acidic newspapers stored in archival boxes is better than storage on a shelf not contained within a box, but either way their shelf life is significantly less than digital or microform access. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Transfer to another non-profit educational or cultural institution for digitization &/or retention.	Donor/Statement of Legal Title: <u>Swift Communications dba The Greeley Tribune</u> Purchase by the Greeley Museums, a one-year subscription to The Greeley Tribune newspaper for archiving complete volumes of the newspaper. Note: In August 2011, AC approved the purchase of a <i>Greeley Tribune</i> subscription for the Museum Collection. Previously, copies of The Greeley Tribune newspaper were obtained by the Greeley Museums through use donation and articles with local interest were clipped and added by subject, to documentary files in the Hazel E. Johnson Center. The Acquisitions Committee (AC) discussed this process and found it a time-consuming project with a lack of volunteers to keep up with clipping resulting in a need to store unclipped newspapers and recruit volunteers. AC's solution was to archive the Greeley Tribune, and to have one volunteer index pertinent articles into an excel database. Later, this process was also discontinued as not feasible.
Object ID Number: <u>2012.83.0001</u> Object Name/Description: <u>Newspaper</u> The Greeley Tribune 2012 run, Volume 141, No. 50, January 1, 2012 through Volume 142, No. 49, December 31, 2012. Photo: Not Available. Description & Size: Black, white, and color ink on newsprint; 22.5" x 11". Condition: Good-crease at center where newspaper was folded. Recommendation by AC on 6/17/2021; with Reason & Comment: ⊗ Maintenance: Twelve archival boxes (1 per mon.) utilize six (6) shelves seven (7") inches deep for a total shelf space of 84" required for the archival storage of one (1) year of these newspapers. ⊗ Quality: The crease at center where newspaper was folded will continue to deteriorate over time. Acidic newspapers stored in archival boxes is better than storage on a shelf not contained within a box, but either way their shelf life is significantly less than digital or microform access. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Transfer to another non-profit educational or cultural institution for digitization &/or retention.	Donor/Statement of Legal Title: <u>Swift Communications dba The Greeley Tribune</u> Purchase by the Greeley Museums, a one-year subscription to The Greeley Tribune newspaper for archiving complete volumes of the newspaper. Note: In 2012, the Collections Team made the decision to discontinue indexing the Sports section and Opinion Column to see how much time it would save. Later that year, with the renewal date of the Greeley Tribune nearing, options were discussed for archival copies vs. purchase of microfilm. • The cost per box of ~\$19.25 equals an investment of \$230.00/year for (12) newspaper boxes. The Greeley Museums only holds microfilm for the <i>Greeley Tribune</i> through 2001.

Object ID Number: <u>2013.01.0001</u> Object Name/Description: <u>Newspaper</u> The Greeley Tribune 2013 run, Volume 142, No. 50, January 1, 2013 through Volume 143, No. 49, December 31, 2013. <u>Photo:</u> Not Available. <u>Description & Size:</u> Black, white, and color ink on newsprint; 22.5" x 11". <u>Condition:</u> Good-crease at center where newspaper was folded. Recommendation by AC on 6/17/2021; with Reason & Comment: ⊗ <u>Maintenance:</u> Twelve archival boxes (1 per mon.) utilize six (6) shelves seven (7") inches deep for a total shelf space of 84" required for the archival storage of one (1) year of these newspapers. ⊗ <u>Quality:</u> The crease at center where newspaper was folded will continue to deteriorate over time. Acidic newspapers stored in archival boxes is better than storage on a shelf not contained within a box, but either way their shelf life is significantly less than digital or microform access. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Transfer to another non-profit educational or cultural institution for digitization &/or retention.	Donor/Statement of Legal Title: <u>Swift Communications</u> dba <u>The Greeley Tribune</u> Purchase by the Greeley Museums, a one-year subscription to The Greeley Tribune newspaper for archiving complete volumes of the newspaper.
Object ID Number: <u>2014.01.0001</u> Object Name/Description: <u>Newspaper</u> The Greeley Tribune 2014 run, 365 Issues. Volume 143, No. 50 through Volume 143, No. 365. Then Volume 144, No. 1 through Volume 144, No. 49. Volume 144 began at Volume 144, No. 1 Thursday, November 13, 2014 after Volume 143, No. 365, Wednesday, November 12, 2014. Numbering mistakes are present throughout Volume 143. Supplements included are Babies 2013; Colorado Farm Show; Thrive NC, and 2014 Best of Greeley. <u>Photo:</u> Not Available. <u>Description & Size:</u> Black, white, and color ink on newsprint; 22.5" x 11.25". <u>Condition:</u> Good-creased at center where newspaper was folded. Recommendation by AC on 6/17/2021; with Reason & Comment: ⊗ <u>Maintenance:</u> Twelve archival boxes (1 per mon.) utilize six (6) shelves seven (7") inches deep for a total shelf space of 84" required for the archival storage of one (1) year of these newspapers. ⊗ <u>Quality:</u> Numbering mistakes are present throughout Volume 143. The crease at center where newspaper was folded will continue to deteriorate over time. Acidic newspapers stored in archival boxes is better than storage on a shelf not contained within a box, but either way their shelf life is significantly less than digital or microform access. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Transfer to another non-profit educational or cultural institution for digitization &/or retention.	Donor/Statement of Legal Title: <u>Swift Communications</u> dba <u>The Greeley Tribune</u> Purchase by the Greeley Museums, a one-year subscription to The Greeley Tribune newspaper for archiving complete volumes of the newspaper. <u>Note:</u> By August 2014, the Collection's supply budget was used up, and by October 2014, the Collections Team again discussed options of continuing to archive newspapers versus if future funding would be better utilized at purchasing microfilm (est. at \$200.00 per reel). By December 2014, the Collections Team decided to cancel the archival subscription copy and use a free copy provided by the <i>Greeley Tribune</i> for archiving. • Caroline Blackburn requested budget to purchase microfilm in 2015, but it did not pass. • The options were then to continue archiving, but to begin deaccessioning items unrelated to the Museum collections in order to create room for newspapers [this was begun], or to consider not being an archival repository for the <i>Greeley Tribune</i>. • Another option was to talk to donors or to request funding from the Friends of the Greeley Museums for the purchase of microfilm needed to bring the Museums microfilm collection current as a more economically sensible method of preserving and archiving the <i>Greeley Tribune</i>.

Object ID Number: <u>2015.01.0001</u> Object Name/Description: <u>Newspaper</u> Greeley Tribune run from 2015 (Jan. 1, 2015-Dec. 31, 2015), Vol. 144, No. 50-365 and Vol. 145, No. 1-49. Vol. 144, No. 139 missing. Photo: Not Available. Description & Size: Black, white, and color ink on newsprint; 22.5" x 11". Condition: Good-crease at center where newspaper was folded. Recommendation by AC on 6/17/2021; with Reason & Comment: ⊗ Maintenance: Twelve archival boxes (1 per mon.) utilize six (6) shelves seven (7") inches deep for a total shelf space of 84" required for the archival storage of one (1) year of these newspapers. ⊗ Quality: The crease at center where newspaper was folded will continue to deteriorate over time. Acidic newspapers stored in archival boxes is better than storage on a shelf not contained within a box, but either way their shelf life is significantly less than digital or microform access. Recommendation to MAB: Approved by AC • Recommend Deaccession from the Permanent Collection. • Recommend Transfer to another non-profit educational or cultural institution for digitization &/or retention.	Donor/Statement of Legal Title: <u>Swift Communications</u> dba <u>The Greeley Tribune</u> Purchase by the Greeley Museums, a one-year subscription to The Greeley Tribune newspaper for archiving complete volumes of the newspaper. Note: Beginning in February 2015, the <i>Greeley Tribune</i> was no longer being stored in archival boxes, but stacked on shelving with archival blue board used to separate months. By September 2015, there was storage space remaining for two (2) months of <i>Greeley Tribune</i> newspapers. The Collections Team determined that a long-range plan was needed to create space in Balzac for newspaper storage. • Dan Perry investigated using funds from the Hazel E. Johnson Endowment for the purchase of microfilm as those funds are to be used specifically for the improvement of archival resources for research. • By the end of 2015, the AC made a decision that since the <i>Greeley Tribune</i> bound and archived their own newspaper and retained the microfilm for those newspapers, that the Greeley Museums would no longer archive the <i>Greeley Tribune</i>. • While the <i>Greeley Tribune</i> did not make their bound archived copies of their newspapers and microfilm available to the public for research, they did provide the microfilm to Centennial Park Branch Library for research purposes.
City of Greeley Museum Advisory Board Approval _____ SIGNATURE DATE	Museum Advisory Board Chair or Museum Advisory Board Chair Vice Chair _____ SIGNATURE DATE
Culture, Parks & Recreation Department Approval _____ SIGNATURE DATE	Culture, Parks, & Recreation Department Director or Culture, Parks, & Recreation Department Cultural Affairs Manager _____ SIGNATURE DATE
Signatures Attesting & Verifying Affidavit of Title _____ SIGNATURE DATE _____ SIGNATURE DATE _____ SIGNATURE DATE	Affidavit of Title for Unknown Donor Items By their Affidavit of Title Signatures, a quorum number of Greeley Museums Acquisitions Committee members Attest to their belief that City of Greeley Museums staff researched ownership of the objects with due diligence and care for transfer of title. The City of Greeley Museums has had possession of the objects listed for over seven years meeting the requirements of CRS 38-14-103 Limitations on Recovery of Loaned Property where (1a) applies as "Seven years have passed without written contact between the museum and the lender" and the lender's identity or current address is unknown. The City of Greeley Museums has possession of the objects listed by definition of Colorado Revised Statutes (CRS), 38-14-102. Definitions of (1) Loaned Property, (2) Museum, (3) Owner and Lender, and (4) Property; these objects may not be recovered by their original lender and for all intents and purposes belong to the City of Greeley Museums.

