

**MEETING INSTRUCTIONS FOR THE GREELEY ART COMMISSION
MEETING ON August 17, 2021**

Regular Art Commission meetings are held on the 3rd Tuesday of each month.

This meeting will be held in person in room 201 in the Downtown Recreation Center located at 651 10th Avenue, Greeley CO, 80631. No remote viewing option will be available in August. Members of the public are invited to attend.

To provide input/public comment for this meeting please email Kim Snyder (kim.snyder@greeleygov.com) or call Kim Snyder at (970) 350-9450. Comments received before and throughout the meeting will be read into the record at the appropriate time.

Agenda
Greeley Art Commission
August 17, 2021 4:00pm Meeting

This meeting will be held in person in room 201 at the Downtown Greeley Recreation Center located at 651 10th Avenue, Greeley CO, 80631. No remote/Zoom option will be available.

Members: Ed Rogers, Dik Munson, Louisa Anderson, Tom Devore, Michelle Lieser-Booren, Danyelle Butler, Robb Casseday, Sandy Magnuson, Tony Miller, Rachel Freeman, Eddie Mirick
Committee Scope: 1% for Art Projects, Maintenance & Repairs, Deaccessions
Public/Stakeholders: N/A

1. **Call to order.** This meeting may be recorded for the documentation of the official Minutes.
2. **June Minutes for approval**-No July meeting was held; see pages 5-6 of this Agenda.
3. **Public Comment**
4. **New Business and Action Items:**
 - a. **Uptown Trees 2021-2022** – Staff and the RAMP committee recommend that the project move forward with the RFQ used in past years (attached w/ suggested changes) with a few changes.
Action: form new committee and approve the following changes:
 - i. Two Art Commission volunteers are requested to sit on the selection committee
 - ii. Suggest Stakeholders to be invited to sit on an art selection committee to jury artist/artwork
 - iii. RAMP committee agrees with staff that the previous RFQ can be used with the following changes:
 1. Language will be added that requires all powder coating be top quality
 2. Up to (3) additional art trees will be purchased
 3. Budget for artist contract will be raised from \$10,000 to \$12,000
 4. New requirement that NO part of the tree may protrude beyond the width of the planter on the street side
 5. RFQ will be posted on Café on August 18 or soon after
 6. Up to (6) artists will be selected to submit a 3-D model and will be compensated \$300 each from which up to (3) Final artists will be selected
 7. Final Artists will be contracted in December 2021
 8. Trees will be installed in June 2022
 - b. **12 St Storm Outfall** –Staff and the RAMP committee recommend that we contract for this project with two separate agreements as we did with the East Greeley Parks; Phase 1 Design and Phase 2 Build. A ‘design only’ call may be posted this year, 2021. A second call for Phase 2 ‘build’ for the completed design for artwork may be issued in 2022; the art installation would not happen until 2023. The RAMP committee agrees with staff that an artist should be brought on early to design artwork with the overall project team led by Stormwater staff Andrew Fisher. This new Stormwater place-making project will be a collaboration between several City departments with strong guidance from the community and has been pre-approved in concept

by Commissioners. A suggested location for artwork is near the proposed water quality pond but this location has not been finalized.

Actions:

- i. Approve the two part contracting of an artist as described above
- ii. Two Art Commissioner volunteers are requested to sit on the selection committee
- iii. Suggest Stakeholders to be invited to sit on an art selection committee to jury artist/artwork. Staff will also search for stakeholders in the Sunrise community who have connected with Stormwater staff.



- c. **New Rodarte Bus Wrap** – At the March 2021 Art Commission meeting, Commissioners agreed to move forward with a bus wrap when the Rodarte Center purchases a new bus and a tentative timeline was set for 2022. Action: a new bus has been purchased; we need two volunteers to sit on a committee to move forward with planning for a new bus wrap.



Non-Action items below on page 3: Please read before the meeting. These items will only be addressed if you have questions, request more information or if the committee chair would like to share updates:

1. Project Reports:

- a. Arts Picnic Booth –
- b. Paint the Town
 - i. Traffic Cabinet Vinyl Wraps – Two wraps have been installed at 35th Ave & 4th St. and at 16th St & 17th Ave. A third wrap is in progress near 10th Ave and 20th St.
 - ii. Excel Energy Utility Cabinets – No changes
- c. Glenmere Park Art – The bronze compass rose and colored concrete work has been completed. Two kinetic sculptures will be installed on October 1, 2021.
- d. East Greeley Park Art/Chair Danyelle –Park dedication is scheduled for September 25; we will have a table for Wes to provide an art activity for the public. Art Installation for Balsam Park will be Sept/Oct 2021. The art Installation in the Natural Area will be summer 2022.
- e. Fire Station #6 – No changes. The model has begun the casting stage. Installation will be pushed out beyond July; no date has been given yet.
- f. IG Trailhead Marker Art – No changes

2. Maintenance & Repair

- a. Tracks of Time/1983– no changes
- b. Skateparks/Centennial Park – Graffiti continues to be added and removed.
- c. Base for 'When Champions Meet' at Island Grove – In Progress; One of the large 24inx24in tiles had fallen off the base. The concrete contractor that was working at Glenmere Park reinstalled the tile for us; he will also add grout all around to prevent more tile from falling.
- d. 'The History of Greeley Transportation' - Repairs to be made to at the Transit Center have been scheduled for September 2021.

Adjournment

Next meeting scheduled for September 21, 2021

Greeley Art Commission Minutes

June 15, 2021

Zoom Meeting 4:00 PM

Art Commissioners Present – Ed Rogers, Dik Munson, Louisa Anderson, Tom Devore, Danyelle Butler, Robb Casseday, Sandy Magnuson, Tony Miller, Rachel Freeman, Eddie Mirick.

Staff Present – Kim Snyder, Jason Evenson, Andy McRoberts.

Ed Rogers called the meeting to order.

A motion to approve the April minutes was made by Louisa Anderson and seconded by Dik Munson. The May minutes were approved unanimously.

Announcements

None

Additions to the Agenda

None

Old Business- None

New Business

- a. Geometry of Flight Deaccession – Staff and the RAMP committee recommend deaccessioning the 'Geometry in Flight' sculpture by AJ Davis that is located near 1130 8th Ave. A motion to approve the second and final vote to deaccession was made by Tom Devore and seconded by Robb Casseday. The vote was unanimously approved.

Project Reports:

- e. Arts Picnic Booth – No Changes
- f. Traffic Cabinet Vinyl Wraps – Five approved artists are actively submitting designs to Raven Signs for printing, including one student from Franklin Middle School. The sixth artist that we had approved whose design was designated for the cabinet on 18th St and 1st Ave did not respond to the contractual offer. Because we are looking for an artist with ties to the community that the cabinet is located and no other artists in this round fit, we will put this cabinet in the next round of wraps to be juried.
- g. Glenmere Park Art – The project is moving forward. The compass rose with decorative concrete has been installed; two kinetic sculptures will be installed on October 1, 2021.
- h. Art Commission Q2 Inspections – All Q2 inspections should be in; if not please make sure they are submitted in the next week. Q3 inspections will begin in July. Please let Kim know if you have questions or concerns.
- i. InStall Art –Raven Signs is scheduled to install the week of June 21.

- j. Winds of Change II – The sculpture has been poured at the artists’ studio in Pueblo CO. Art is scheduled to be installed on July 14, 2021.
- k. East Greeley Park Art/Chair Danyelle – No changes. Art installations for Balsam Park and the Natural Area are projected for September/October 2021. Wes is happy with the park design and sees lots of opportunities to incorporate his artwork. Wes has been given the ‘go ahead’ by the committee to create his art ‘in the field’ as he goes. His ideas will be fluid, yet they will stay true to the concepts we have approved
- l. Fire Station #6 – No changes. The model has begun the casting stage. Installation will be pushed out beyond July; no date has been given yet.
- m. IG Trailhead Marker Art – No changes - conversations have begun with artist Marjorie Leggitt for botanical drawings that might be placed at the new Island Grove Poudre trailhead.
- n. Excel Energy Utility Cabinets – No changes - we had request from Xcel asking for box locations for their tech’s to check for live/dead fronts; we are hopeful that we can wrap additional boxes this Fall or in the Spring 2022.

Maintenance & Repair

- o. ‘Blue Gramma’ located on Reservoir Road near 21st Ave had a tack weld come loose last month during a storm. The weld has been repaired and an additional ring was added for extra strength.
- p. Skateparks/Peakview and 23rd Ave – Sculptures at both Parks have had graffiti that needed to be removed. The process is to sand down the metal and add chemicals to encourage new rust to form. We will know next week if we need to apply more chemicals, otherwise the maintenance is complete.
- q. Base for ‘When Champions Meet’ at Island Grove –One of the large 24inx24in tiles had fallen off the base. The concrete contractor that was working at Glenmere Park reinstalled the tile for us; he will also add grout all around to prevent more tile from falling.
- r. ‘The History of Greeley Transportation’ - Repairs to be made to at the Transit Center have been rescheduled for September 2021. Artist Kirk Seese did bring a new ‘Feather’ sculpture for us consider purchasing; it is at the NE corner of 9th Ave and 8th Street.

Meeting was adjourned.



City of Greeley – One Percent for Art Program Request for Proposals

Uptown Tree Project 2022

The City of Greeley's One Percent for Art Program is requesting proposals from artists to create artwork for the ongoing Uptown Tree project along 8th Ave. between 10th St. and 17th St. in Greeley, CO. The Uptown Tree project is a means to aesthetically enhance 8th Avenue with variety of original 'Art Trees' in recognition of Greeley as a designated 'Tree City'. Interpretive "sculptural trees" will be purchased from artists and integrated into the corridor as permanent works of art.

Background

The City of Greeley is committed to linking the University of Northern Colorado (UNC) campus to downtown Greeley with a trail of artwork for pedestrians, cyclists and motorists to enjoy. This part of the Downtown/UNC Art Walk corridor has been in collaboration with Community Development's 8th Avenue improvements and the Downtown Development Authority. The Uptown Tree program allows the versatility needed to help create the art corridor.

The first "planting" of trees along the corridor in 2014 included ten trees that added interest, form, color and fun. We now have a total of 29 trees and are calling for up to three more sculptural art trees to complete this project. Artists are invited to apply their creative energies to finalize this series of Art Trees.

Scope of Work and Budget

Up to three (3) additional art trees will be added in June of 2022. The intent of the program is to purchase tree sculptures that are visually diverse. Maximum creativity in design and selection of materials is encouraged. All forms of media that are appropriate and complementary to the project, theme and site, that can withstand Colorado's weather extremes, require little or no maintenance and do not appear to invite vandalism will be considered.

There isn't a common theme and each tree will be completely unique. Art tree designs may range from literal to surreal, interactive, musical and to just plain fun. There may be abstract sculptures that don't appear to have anything arboreal about them. Any form balanced in a tree-like pose that is sculpted around a 'trunk' and 'rooted' in a large planter box will meet the 'tree' definition of this program.

A budget of up to \$12,000 will be available for each sculpture and shall be used by the artist to cover all applicable expenses, including but not limited to design fees, execution, transportation and assistance with the installation of the artwork selected. Designs proposed to exceed the budget will not be considered.

Sculptural Art Tree Guidelines

- All artwork must be original or limited edition pieces.
- Artists are required to design artwork around a steel or aluminum pole (trunk) provided by the artist. The pole must have a 6 inch outside diameter unless otherwise approved and cannot be over 20 feet high.
- Artwork shall be fabricated and securely attached to the tree trunk pole by the artist. Pole may be painted, sculpted or otherwise modified provided that structural integrity is maintained. Artists may also create artwork around a sleeve that slips over the pole that is securely attached.
- There will not be electrical power available at any of the 'planting' sites so Art Trees must be fully self-contained. Lighting for sculptures is not acceptable in any form for this project.
- Artists will be responsible for the installation; the City will have a crane at the site on the prescheduled day to have the artwork lifted from the trailer used by the artist to transport it and place/secure it on the concrete foundation.
- The City will provide the required 40"x40"x30"H concrete planter box.
- The City will provide a 24" round 7' deep concrete base foundation.
- The artist will be required to weld a sheet of metal to the bottom of their pole that will be bolted onto the 24" round concrete base during the installation.
- Maximum height for any element of the sculpture is 20 feet high.
- Clearance to walk under the lowest part of Art Trees will be 10 feet from ground level where the artwork protrudes beyond the 40" square planter.
- **No part of the Tree shall protrude over the street.**
- Artists are encouraged to be creative in their concept, design and selection of materials while considering safety requirements common to publicly accessible artworks. The artworks must be substantially fabricated and sufficiently safe to withstand the effects of Colorado extreme weather changes including extreme high and low temp changes, wind, rain and snow, etc. Wind load will be a major concern; **artists are highly encouraged to contact a structural engineer for advice.**
- Due to City of Greeley sign code, art trees that could be interpreted as a form of advertising or signage for businesses nearby will not be accepted.
- Sculptures will be inspected in final form. Sculptures not built to required specifications and/or according to the contracted design may be rejected at any time before or shortly after installation upon review by the Art Commission.
- Incomplete or late entries will not be considered.

Proposal Timeline

October 12, 2021 - Proposals due by midnight (the Public Art office closes at 5pm)

October 20, 2021 – Up to six semi-final artists will be selected and notified to begin detailed design phase which includes a 3-D model built on a 1' to 1" scale.

December 1, 2021 – 3-D models and detailed design due in Public Art office by 4pm; artist will receive a \$300 dollar stipend to build and send the 3-D model which will then become the property of the City.

December 15, 2021 – Up to three Final artists are notified and contractual process begins.

December 2021 – May 2022 – Artists fabricate off site. Monthly project updates with images will be required to show fabrication progress.

June 1, 2022 – tentative scheduled date for sculpture installations.

Selection Process

The selection committee may consist of the Greeley Art Commission and representatives from the following: City Council, City Parks Dept., Public Works Dept. and local businesses.

Up to 6 finalists will be selected during the review process to submit a final design and a 3-D maquette built to a 1ft:1in scale; designs will be assessed on aesthetic merit, originality and creativity or innovation, appropriateness to the uses of the 8th Avenue corridor as well as structural and material soundness, vandal resistance, pedestrian and traffic safety. The Greeley Art Commission will make the selection of up to 3 final artists.

Proposal Requirements

Proposals from artists must include the following information:

1. Resume - submit one copy (if applicable include education, past exhibits, designs and installations, and at least one reference from a previous project client.)
2. Up to 6 digital images of past works/projects; include an inventory sheet including title, medium, dimensions, location and date produced.
3. A written Letter of Intent which includes the following information:
 - a. Description of the expected design approach and type of materials that would be used in the artist's anticipated work product.
 - b. An understanding of the physical setting and context of the 8th Ave. corridor.
 - c. Any experience with similar project design, construction and installation.
4. Visual example of proposed sculpture by one of the following:
 - a. Drawings showing three views of the sculpture or
 - b. Photos showing 3 views of artwork if it is pre-existing.

Proposals should be submitted on or before **October 12, 2021 via Café' electronically before midnight, or to the Public Art office before closing at 5pm. Mail or deliver to: City of Greeley Public Art, Kim Snyder, 651 10th Ave. Greeley, CO 80631.**

Contract Material

Upon selection and final approval, the selected artist must execute a contract with the City of Greeley. All finished work shall be faithful to the drawings, design, concept and budget as approved by the selection committee. Any changes to the proposed sculpture after the contract is fully executed must be re-submitted with a written description via email describing the requested changes; major changes may require submittal of a new 3-D model. Progress reports and payments will be made as contracted, with final payment made within 30 days after installation and final approval by the City of Greeley.

Limitations to Liability

The City of Greeley assumes no responsibility or liability for costs incurred by artists in responding to this RFP or in responding for any further requests for interview, additional data, etc., prior to the issuance of a contract.

Rejection of Proposals

The Greeley Art Commission reserves the right to reject any proposal, or to award contracts in whole or in part if in the City's best interest.

Procedure if no Artist is Selected

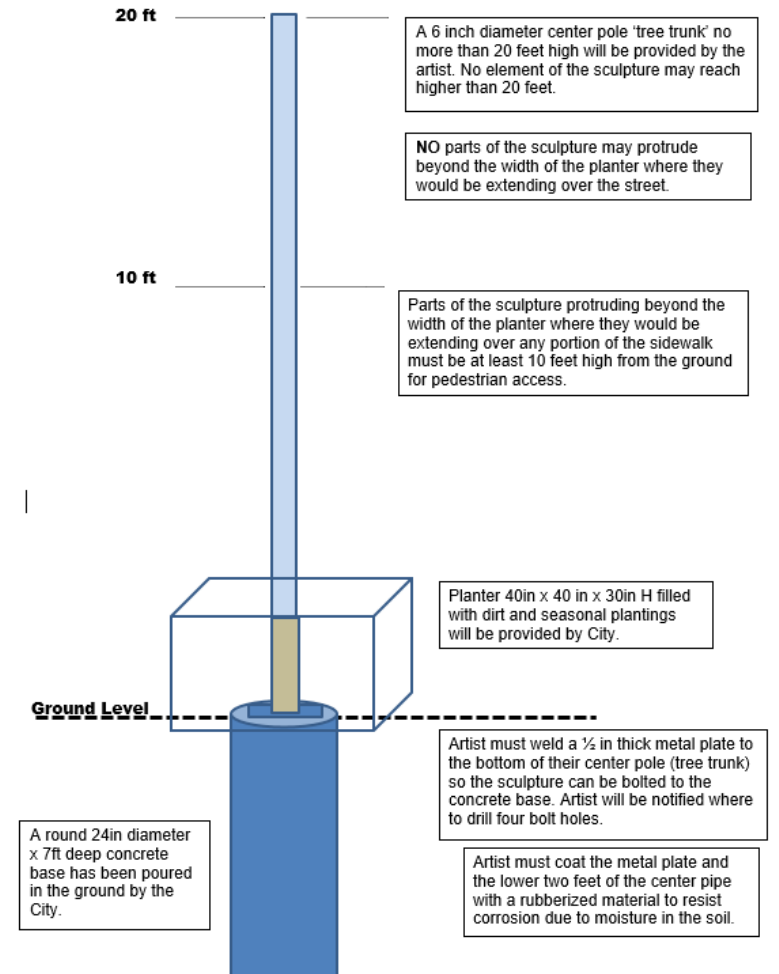
Final selection of an artist(s) to complete the (projects) artwork will follow successful negotiations which satisfy the City's concern that the Selection Committee's recommendations and the interest

of the public are best served. Should no artist be accepted, a second advertisement and Request for Qualifications may be issued.

Contact Information

This Request for Proposal is issued by the City of Greeley. The City is the sole point of contact for questions related to the RFP. Questions should be directed to Kim Snyder at 970-350-9450 kim.snyder@greeleygov.com .

Overall sculpture depth, width and height will vary between artists but planters and base plates supplied by the City will be consistent in size.



Artist Will:

- The Artist shall obtain and maintain for the full period of the contract Commercial General Liability Insurance including bodily injury, property damage, personal injury contractual liability and products completed operations coverage with limits not less than the Colorado Governmental Immunity Act limits, currently at \$350,000 per person and \$990,000 per occurrence, and not less than those amounts as set forth in the provisions of C.R.S. § 24-10-114, as amended from time to time. The policy shall name the City of Greeley as the sole beneficiary.
- Supply a 6 inch outside diameter steel or aluminum pole (trunk), not more than 20 feet in height or submit a written request for the use of an alternate center pole having equal or greater structural soundness.
- Fabricate and securely attach artwork to the center pole. Pole may be painted, sculpted or otherwise modified provided that structural integrity is maintained and is resistant to rust, or fabricate and securely attach artwork to a sleeve that slips over and securely attaches to the center pole.
- Weld a thick metal plate to the bottom of the 6" outside diameter pole to be bolted onto 24" round concrete base provided by the City.

- The size of the metal plate must accommodate a 14 or 16" OC diameter bolt pattern – details provided at a later date. No part of the metal base shall extend beyond the area of the 24" round concrete base. Drill 1.25" holes into the metal plate to accommodate 1" bolts. No template will be provided by City for exact dimensions and bolthole placement but the OC diameter for each specific concrete base will be provided in the contract.
- Coat all areas of metal plate and bottom 2 feet of center pole with a rubber coating to create a watertight seal and reduce metal corrosion due to moist soil in the planter. This is commonly used as a truck bed liner.
- Weld a permanent cap with a 3-4 inch pad eye to the top end of the pole for installation purposes. Cap must be left on and may be integrated as part of the design.
- Be liable for any harm to persons or damage to surrounding structures due to structural instability of any facet of the sculpture including but not limited to loose pieces falling or breaking due to weather changes.
- Consider safety requirements common to publicly accessible artworks by creating artwork that is substantially fabricated and sufficiently safe to withstand effects of Colorado extreme weather changes including high and low temperature changes, wind, rain and snow, etc. Wind load will be a major concern; artist shall insure that no part of the sculpture shall exceed the maximum moment capacity of the base which is 24 ft. kip. **The City highly encourages artists to contact a structural engineer for advice.**
- Will create artwork with all elements of the sculpture no higher than 20 feet.
- Allow clearance to walk under the lowest part of artwork; no part of the tree can be lower than 10 feet from ground level where the artwork protrudes over the 40" square planter.
- No part of the artwork shall protrude over the street.
- Provide project update reports the first of each month with images to show progress during the construction phase.
- Any major changes to the proposal after the contract is fully executed must be re-submitted with a written description describing the requested changes and a new 3-D model. Minor changes may be requested via email.
- Be responsible for the installation with assistance from City staff. City will have a professional team with a lift truck to assist artist with installation on the scheduled day. If artist is not available on the scheduled installation day, artist will be responsible for all costs incurred to install the project as contracted.

City Staff will:

- Provide a 24" diameter round concrete sign post base at ground level with (4) – 1" diameter A449 anchor bolts on either a 14" or a 16" diameter on center (OC) bolt pattern as recommended and installed under direction of the City Engineer for the installation of artwork. Artwork will be installed with nuts between the ground level and the sculpture base; artwork will not sit at actual ground level.
- Provide a 40in x 40in x 30in H cement planter at the base of each Art Tree filled with dirt and seasonal plantings.
- Provide one common installation date with a crane and traffic control, tentatively scheduled for June 1, 2022. If artist cannot be present and ready to install on the scheduled date, they will be responsible for scheduling and covering costs for a crane to assist with their installation.
- Review sculptures in final form. Sculptures not built to required specifications and/or according to the contracted design may be rejected at any time before or shortly after installation upon review by the Art Commission.