

MINUTES

Greeley Art Commission

September 2, 3-3:30pm Special Meeting

Members Present: Ed Rogers, Michelle Lieser-Booren, Robb Casseday, Sandy Magnuson, Tony Miller, Eddie Mirick

Committee Scope: 1% for Art Projects, Maintenance & Repairs, Deaccessions

Public/Stakeholders: N/A

4. **Call to order.** This meeting was recorded for the documentation of the official Minutes.

5. **Public Comment - None**

6. **New Business and Action Items:**

- a. **'Range' by Joshua Goss located at Peakview Skate park** – Staff recommends using Public Art Maintenance funds in the amount of \$25,000 to make improvements to the sculpture titled "Range" to relieve safety issues caused by people loitering underneath it.

The Parks department has been challenged with people loitering under the artwork titled "Range" that Joshua Goss recently created and installed for the City of Greeley and it has now become a safety issue. Parks staff has had to deal with vandalism and the removal of items such as sleeping bags and remains of a small fire from underneath it. We feel the need to resolve this issue before cold weather moves in. In talking with staff and artist Joshua Goss, the best solution we see is to totally enclose the artwork. Joshua has suggested using non-polished stainless steel for color contrast (see description with images below). With the rise in costs for metal and the time he will have to spend on-site, we feel the proposed budget for the additional work of \$25,000 is fair. Because the amount is more than 50% of the original sculpture cost of \$47,000 and to move this along quickly, we have called this special meeting to vote to approve spending this amount from Public Art Maintenance funds. Staff and Joshua do not see a better option for resolving this safety issue. **ACTION:** vote to approve a budget of \$25,000 to contract Joshua Goss to make reparations to 'Range' as proposed.

EMAIL INPUT PRE_MEETING

1. I am unable to meet a 1 p.m. on Thursday 2 September.

I am not at all surprised that this is an issue now. We raised this issue right away when the art was proposed. My notes say that we discussed the problem of loitering before. This was dismissed in March-April 2019 because the size of the open area underneath was deemed too small to accommodate a person. I'm sorry I didn't push harder then.

I think adding panels will diminish the work making it look cobbled together to overcome what should have been obvious and indeed was.

How about filling the space with concrete. Surely this would be less expensive and would look less like an afterthought.

Sorry to miss the meeting.—Louisa

2. Unfortunately, I am unable to meet Thursday at 1p.m.

Are we able to vote via email? Like Louisa, I'm also curious to hear more about the other options that were explored to resolve the issue.

Thanks - Rachel

OPENING DISCUSSION – Kim Snyder

The possible issue of loitering was discussed during the design phase of the project. Parks staff who know the area well and the people who visit the area did not believe this would be an issue. The selection committee and the Art Commission went with their best judgement at the time. We do not always get it right the first time, but our track record has proven to be very successful. We do, however, amend all issues to the best of our ability.

We purchased 'Range' for \$47K. This was bid way under budget by the artist because he wanted a 'portfolio piece' to get his foot in the door of Public Art. The City of Greeley got a great deal for a monumental Corten structure that is substantial enough for the public to skate, ride and sit on. Staff does not feel like an additional 25K for labor and materials to make this piece safe for all visitors of the park is unreasonable.

ALL OPTIONS PUT FORTH BY THE ARTIST

1. Filling with concrete - would be costly to remove if ever needed, would create a large amount of rubble in the future that would last for thousands of years. The cost probably would not be substantially less.
2. Corten could be used for an additional 2-3K and in the artist's opinion, would make the piece look and feel very heavy
3. A woven mesh steel could be used to add visual texture but would cost an additional 10-15k for materials and labor.
4. The artist, who we trust to create quality work structurally and visually, recommends using non-polished stainless steel for color contrast to the piece. He could have small shapes punched out of it for an additional 2-3K to add interest but it would increase the timeline to have it fabricated; the artist does not think it is necessary. The recommendation is to use solid stainless steel sheets and attach them to the inside of the structure. Joshua is going to look at the rust drip patterns that exist now and consider how much of an inset he might need to create to avoid having rust drip on the stainless. He is also considering giving the stainless an epoxy coating or to create rounded drain edges where there appears to be drip issues. Joshua is waiting for approval to move forward before creating a final design for the piece.

DISCUSSION BY COMMISSIONERS

- Will the stainless panels be secured to the concrete below?
 - We are unsure but probably not, the existing sculpture is not

- Corten makes a big mess with rust runoff. It is a cool material except for maintenance if you don't want staining. I don't mind Corten if we are ok with the staining.
 - The rusting was anticipated and we are ok with it.
- Overall, the park is having problems with vandalism. It may be an ongoing problem for the artwork. Should we consider relocating it and replacing it with other artwork?
 - There really isn't a better place for it and it was built for the site. Larger meetings are being held to find ways to mitigate the vandalism.
- Cost is a concern. What other considerations were made, such as aluminum or corrugated aluminum. I would like to see some cheaper options.
- Can we get matching funds from other city departments?
 - It is appropriate for maintenance of artwork to be covered by the Public Art fund revenue. We don't see that happening.
- Do we set money aside for maintenance?
 - Yes and we have ample funds for this mediation. It would come out of the 1% fund and we would still have well above the 2.5% of the value of the collection that is set aside for maintenance.
- I drove by and tried to visualize the stainless steel panels and think it is the appropriate and reasonable solution. I don't think other materials would do well.
- I think it will contrast nicely with the Corten
- Do we need to worry about theft of stainless steel?
 - We can't prevent all theft.

Tony set a motion to approve contracting Joshua Goss to do the mediations for \$25,000. Robb seconded the motion. The motion was passed unanimously.

Meeting Adjourned


 Greeley Art Commission Chair

Sept. 21 - 2021
 Date