

**MEETING INSTRUCTIONS FOR THE GREELEY ART COMMISSION
MEETING ON September 21, 2021**

Regular Art Commission meetings are held on the 3rd Tuesday of each month.

This meeting will be held in person in room 201 in the Downtown Recreation Center located at 651 10th Avenue, Greeley CO, 80631. No remote viewing option will be available in August. Members of the public are invited to attend.

To provide input/public comment for this meeting please email Kim Snyder (kim.snyder@greeleygov.com) or call Kim Snyder at (970) 350-9450. Comments received before and throughout the meeting will be read into the record at the appropriate time.

Agenda
Greeley Art Commission
September 21 4:00pm Meeting

This meeting will be held in person in room 201 at the Downtown Greeley Recreation Center located at 651 10th Avenue, Greeley CO, 80631. No remote/Zoom option will be available.

Members: Ed Rogers, Dik Munson, Louisa Andersen, Tom Devore, Michelle Lieser-Booren, Danyelle Butler, Robb Casseday, Sandy Magnuson, Tony Miller, Rachel Freeman, Eddie Mirick
Committee Scope: 1% for Art Projects, Maintenance & Repairs, Deaccessions
Public/Stakeholders: N/A

1. **Call to order.** This meeting may be recorded for the documentation of the official Minutes.
2. **August Minutes for approval-** see pages 4-5 of this Agenda.
3. **Special Meeting minutes for approval** - see pages 6-8 of this Agenda
4. **Public Comment**
5. **New Business and Action Items:**
 - a. New Recommended Deaccession Language - Staff and the RAMP committee have reviewed additional language to be added to the Art Commission Guidelines under 13) DEACCESSIONING ARTWORK as shown on pages 9-10 of this Agenda. Action: approve the additional language to be added to the section of the GREELEY ART COMMISSION ART IN PUBLIC PLACES PROGRAM ONE PERCENT FOR ART GUIDELINES: 13) DEACCESSIONING.

Non-Action items below on page 3: Please read before the meeting.
These items will only be addressed if you have questions, request more information or
if the committee chair would like to share updates:

1. Project Reports:

- a. Uptown Trees 2021-2022 – The RFP has been posted to Café and to the public
- b. Paint the Town
 - i. Traffic Cabinet Vinyl Wraps –A third wrap is in progress near 10th Ave and 20th St.
 - ii. Excel Energy Utility Cabinets – No changes
- c. Skate parks/Centennial Park – Joshua Goss has been contracted to amend the sculpture titled 'Range', which should be completed by November 30.
- d. Glenmere Park Art – No changes-Two kinetic sculptures will be installed on October 1, 2021.
- e. East Greeley Park Art/Chair Danyelle –**Park dedication has been moved to Saturday October 2, 3-5pm.** We will have a table for Wes to provide a rock painting art activity for the public. Art Installation for Balsam Park will be Sept/Oct 2021. The art Installation in the Natural Area will be summer 2022.
- f. IG Trailhead Marker Art – No changes
- g. 12 St Storm Outfall – in planning stages
- h. New Rodarte Bus Wrap
- i. Fire Station #6 – Artist James Lynxwiler stopped by the foundry last week and snapped a few photos of waxes being pulled and sprued. As you can see from these few photos, there are a LOT of parts to be cast. He did share his disappointment about the time delay with the foundry and asked them to please keep things moving. They assured him they are still working away but also struggling with some supply lines interruptions due to COVID. Case in point, they've been waiting for a part for their welder since early July.



2. Maintenance & Repair

- a. Tracks of Time/1983– weak and failing elements have been removed and are out for repair.
- b. Base for 'When Champions Meet' at Island Grove – No Changes.
- c. 'The History of Greeley Transportation' - Repairs to the artwork at the Transit Center have been postponed – new date is pending.

Adjournment

Next meeting scheduled for October 19, 2021

Greeley Art Commission Minutes

August 17, 2021

Zoom Meeting 4:00 PM

Art Commissioners Present – Ed Rogers, Dik Munson, Michelle Lieser-Booren, Louisa Andersen, Robb Casseday, Sandy Magnuson, Tony Miller, Eddie Mirick.

Staff Present – Kim Snyder

Ed Rogers called the meeting to order.

A motion to approve the June minutes was made by Dik Munson and seconded by Robb Casseday. The June minutes were unanimously approved.

Announcements

None

New Business and Action Items:

- d. **Uptown Trees 2021-2022** – Staff and the RAMP committee recommend that the project move forward with the RFP used in past years with a few changes. A motion to approve forming a new selection committee to include stakeholders and approve the RFP changes listed in the Agenda was made by Louisa Andersen and seconded by Eddie Mirick. The vote was unanimously approved.
- e. **12 St Storm Outfall** –Staff and the RAMP committee recommend that we contract for this project with two separate agreements as we did with the East Greeley Parks; Phase 1 Design and Phase 2 Build. A ‘design only’ call will be posted this year, 2021. A second call for Phase 2 ‘build’ for the completed design for artwork will be issued in 2022; the art installation would not occur until 2023. A motion to approve a two-part contract with an artist(s) and to form a new selection committee was made by Robb Casseday and seconded by Tony Miller; the vote was unanimously approved.
- f. **New Rodarte Bus Wrap** – At the March 2021 Art Commission meeting, Commissioners agreed to move forward with a bus wrap when the Rodarte Center purchases a new bus and a tentative timeline was set for 2022. A bus has recently been purchased. A motion to approve moving forward and to form a selection committee was made by Tony Miller and seconded by Dik Munson; the vote was unanimously approved.
- g. Selection Committee volunteers for Uptown Trees: Sandy Magnuson and Michelle Lieser-Booren, for 12th St Storm Outfall: Robb Casseday and Dik Munson, and for Rodarte Bus: Tony Miller

Project Reports:

- h. Arts Picnic Booth – Ed thanked everyone for their hard work attending the booth for the weekend and also showed appreciation to those who helped set up and tear down.
- i. Paint the Town
 - i. Traffic Cabinet Vinyl Wraps – Two wraps have been installed at 35th Ave & 4th St. and at 16th St & 17th Ave. A third wrap is in progress near 10th Ave and 20th St.
 - ii. Excel Energy Utility Cabinets – No changes
- j. Glenmere Park Art – The bronze compass rose and colored concrete work has been completed. Two kinetic sculptures will be installed on October 1, 2021.
- k. East Greeley Park Art/Chair Danyelle –Park dedication is scheduled for September 25; we will have a table for Wes to provide an art activity for the public. Art Installation for Balsam Park will be Sept/Oct 2021. The art Installation in the Natural Area will be summer 2022.
- l. Fire Station #6 – No changes. The model has begun the casting stage. Installation will be pushed out beyond July; no date has been given yet.
- m. IG Trailhead Marker Art – No changes

3. Maintenance & Repair

- a. The Unity Tree and the Geometry of Flight tree were both successfully removed on August 17.
- b. Tracks of Time/1983– no changes
- c. Skateparks/Centennial Park – Graffiti continues to be added and removed.
- d. Base for ‘When Champions Meet’ at Island Grove – In Progress; One of the large 24inx24in tiles had fallen off the base. The concrete contractor that was working at Glenmere Park reinstalled the tile for us; he will also add grout all around to prevent more tile from falling.
- e. ‘The History of Greeley Transportation’ - Repairs to be made to at the Transit Center have been scheduled for September 2021.

Meeting was adjourned.

Greeley Art Commission Chair

Date

MINUTES

Greeley Art Commission

September 2, 3-3:30pm Special Meeting

Members Present: Ed Rogers, Michelle Lieser-Booren, Robb Casseday, Sandy Magnuson, Tony Miller, Eddie Mirick

Committee Scope: 1% for Art Projects, Maintenance & Repairs, Deaccessions

Public/Stakeholders: N/A

4. **Call to order.** This meeting was recorded for the documentation of the official Minutes.

5. **Public Comment - None**

6. **New Business and Action Items:**

- a. **'Range' by Joshua Goss located at Peakview Skate park** – Staff recommends using Public Art Maintenance funds in the amount of \$25,000 to make improvements to the sculpture titled "Range" to relieve safety issues caused by people loitering underneath it. The Parks department has been challenged with people loitering under the artwork titled "Range" that Joshua Goss recently created and installed for the City of Greeley and it has now become a safety issue. Parks staff has had to deal with vandalism and the removal of items such as sleeping bags and remains of a small fire from underneath it. We feel the need to resolve this issue before cold weather moves in. In talking with staff and artist Joshua Goss, the best solution we see is to totally enclose the artwork. Joshua has suggested using non-polished stainless steel for color contrast (see description with images below). With the rise in costs for metal and the time he will have to spend on-site, we feel the proposed budget for the additional work of \$25,000 is fair. Because the amount is more than 50% of the original sculpture cost of \$47,000 and to move this along quickly, we have called this special meeting to vote to approve spending this amount from Public Art Maintenance funds. Staff and Joshua do not see a better option for resolving this safety issue. ACTION: vote to approve a budget of \$25,000 to contract Joshua Goss to make reparations to 'Range' as proposed.

EMAIL INPUT PRE_MEETING

1. I am unable to meet a 1 p.m. on Thursday 2 September.

I am not at all surprised that this is an issue now. We raised this issue right away when the art was proposed. My notes say that we discussed the problem of loitering before. This was dismissed in March-April 2019 because the size of the open area underneath was deemed too small to accommodate a person. I'm sorry I didn't push harder then.

I think adding panels will diminish the work making it look cobbled together to overcome what should have been obvious and indeed was.

How about filling the space with concrete. Surely this would be less expensive and would look less like an afterthought.

Sorry to miss the meeting.—Louisa

2. Unfortunately, I am unable to meet Thursday at 1p.m.

Are we able to vote via email? Like Louisa, I'm also curious to hear more about the other options that were explored to resolve the issue.

Thanks - Rachel

OPENING DISCUSSION – Kim Snyder

The possible issue of loitering was discussed during the design phase of the project. Parks staff who know the area well and the people who visit the area did not believe this would be an issue. The selection committee and the Art Commission went with their best judgement at the time. We do not always get it right the first time, but our track record has proven to be very successful. We do, however, amend all issues to the best of our ability.

We purchased 'Range' for \$47K. This was bid way under budget by the artist because he wanted a 'portfolio piece' to get his foot in the door of Public Art. The City of Greeley got a great deal for a monumental Corten structure that is substantial enough for the public to skate, ride and sit on. Staff does not feel like an additional 25K for labor and materials to make this piece safe for all visitors of the park is unreasonable.

ALL OPTIONS PUT FORTH BY THE ARTIST

1. Filling with concrete - would be costly to remove if ever needed, would create a large amount of rubble in the future that would last for thousands of years. The cost probably would not be substantially less.
2. Corten could be used for an additional 2-3K and in the artist's opinion, would make the piece look and feel very heavy
3. A woven mesh steel could be used to add visual texture but would cost an additional 10-15k for materials and labor.
4. The artist, who we trust to create quality work structurally and visually, recommends using non-polished stainless steel for color contrast to the piece. He could have small shapes punched out of it for an additional 2-3K to add interest but it would increase the timeline to have it fabricated; the artist does not think it is necessary. The recommendation is to use solid stainless steel sheets and attach them to the inside of the structure. Joshua is going to look at the rust drip patterns that exist now and consider how much of an inset he might need to create to avoid having rust drip on the stainless. He is also considering giving the stainless an epoxy coating or to create rounded drain edges where there appears to be drip issues. Joshua is waiting for approval to move forward before creating a final design for the piece.

DISCUSSION BY COMMISSIONERS

- Will the stainless panels be secured to the concrete below?
 - We are unsure but probably not, the existing sculpture is not

- Corten makes a big mess with rust runoff. It is a cool material except for maintenance if you don't want staining. I don't mind Corten if we are ok with the staining.
 - The rusting was anticipated and we are ok with it.
- Overall, the park is having problems with vandalism. It may be an ongoing problem for the artwork. Should we consider relocating it and replacing it with other artwork?
 - There really isn't a better place for it and it was built for the site. Larger meetings are being held to find ways to mitigate the vandalism.
- Cost is a concern. What other considerations were made, such as aluminum or corrugated aluminum. I would like to see some cheaper options.
- Can we get matching funds from other city departments?
 - It is appropriate for maintenance of artwork to be covered by the Public Art fund revenue. We don't see that happening.
- Do we set money aside for maintenance?
 - Yes and we have ample funds for this mediation. It would come out of the 1% fund and we would still have well above the 2.5% of the value of the collection that is set aside for maintenance.
- I drove by and tried to visualize the stainless steel panels and think it is the appropriate and reasonable solution. I don't think other materials would do well.
- I think it will contrast nicely with the Corten
- Do we need to worry about theft of stainless steel?
 - We can't prevent all theft.

Tony set a motion to approve contracting Joshua Goss to do the mediations for \$25,000. Robb seconded the motion. The motion was passed unanimously.

Meeting Adjourned

Greeley Art Commission Chair

Date

There is no language explaining how to handle the artwork after it has been deaccessioned. Here on page #1 is all of the current language taken from official Art Commission Guidelines:

1) DEACCESSIONING ARTWORK

- A) Deaccessioning is the process used to remove, permanently, an object from the collection through sale, trade or other means. Deaccessioning requires the approval of a majority of the members of the Greeley Art Commission for two (2) consecutive votes, with a public announcement of the proposed action to permit public input. The donor and/or artist will be notified of the Greeley Art Commission's intent.
- B) Deaccessioning shall be a seldom employed action that operates with a strong presumption against removing artworks from the collection.
- C) No work may be deaccessioned unless it meets at least one of the following criteria:
 - i) The City cannot properly care for or store the works.
 - ii) The works have little or no aesthetic and/or historical/cultural value.
 - iii) The collection represents in large quantity a single artist; the Greeley Art Commission may find it both sufficient and desirable to retain only a representative selection.
 - iv) The works are duplicates (e.g., prints, sculptures, multiples) of lesser quality of works already in the collection.
 - v) The works are copies or pastiches without significant historical, documentary or aesthetic value.
 - vi) The artwork is found to be fraudulent or not authentic.
 - vii) Works whose condition requires restoration in gross excess of their aesthetic value or works in such a deteriorated state that restoration would prove either unfeasible or misleading.
 - viii) The artwork possesses demonstrated faults of design or workmanship.
 - ix) The artwork causes excessive or unreasonable maintenance.
 - x) The artwork is damaged irreparably, or to an extent where repair is unreasonable or impractical.
 - xi) The artwork represents a physical threat to public safety.
- D) A record of the condition and circumstances under which works are deaccessioned will be made and retained as part of the Greeley Art Commission collection records.

The following page shows suggestions for additional language:

Deaccession Methods

The Art Commission may recommend any of the following courses of action as a result of considering the Cultural Affairs staff report and after a full discussion of deaccession options. The committee shall not be limited to the listed methods of deaccession but may suggest alternatives appropriate to meet particular circumstances as they arise.

When de-accessing a piece, the artist, first descendant or estate of the artist will first be informed of the decision and will be given right of first refusal to buy back the de-accessioned work of art at a negotiated price appropriate to the artwork's current condition. Donor will be informed of the intent to de-access the Public Art (if applicable).

No works of art shall be disposed of in a manner inconsistent with the City of Greeley Ethics Codes

Upon removal of the artwork from the collection and subsequent storage, the preferred methods of deaccession/disposal are as follows:

- 1) Return of the artwork to the artist/donor or the artist's/donor's nearest descendant or designee.
- 2) Sale may be through auction, gallery resale, direct bidding by individuals, or other form of sale in compliance with State/Local law and policies governing sale of municipal property. A professional appraisal of the artwork's value may be obtained.
 - i) Proceeds from the sale of artwork shall be placed in the Public Art account designated for public art purposes. An exception to these provisions may be required if the artwork was originally purchased with funds that carried with them some restriction; in which case the proceeds shall be placed in the account designated for art allowed under said restriction(s).
- 3) Exchange through artist, donor, gallery, museum or other institutions for one or more artwork(s) of comparable value.
- 4) Donation of the artwork to another government entity or non-profit, civic, charitable, or cultural organization that will properly install and display the artwork in an appropriate public space or to a suitable institution if it has special regional or historical significance to that institution and it is considered to be in the best interests of local community.
- 5) Disposal, destruction or recycling of artwork that is deteriorated or damaged beyond repair at a reasonable cost and deemed to be of no or only negligible value.